



Medieval and Renaissance Drama Society Newsletter
Fall 2011

☞ Fall 2011 - MLA Convention 2012 in Seattle from January 5 to January 8 ☛



MRDS Sessions

102. Medievalism and Marlowe
Thursday, 5 January, 3:30–4:45 p.m., 613, WSCC
Program arranged by the Marlowe Society of America and the Medieval and Renaissance Drama Society
Presiding: Robert Alexander Logan, Univ. of Hartford
1. “Marlowe’s *Ars Moriendi*,” Andrew D. McCarthy, Univ. of Tennessee, Chattanooga
2. “A Medieval *Tamburlaine*: Marlowe and the Legacy of the Crusades,” Lee Manion, Yeshiva Univ., NY
3. “Marlowe and Medieval Albania,” David McInnis, Univ. of Melbourne.

211. Performativity versus Theatricality
Friday, 6 January, 10:15–11:30 a.m., Seneca, Sheraton
Program arranged by the Medieval and Renaissance Drama Society
Presiding: Robert L. A. Clark, Kansas State Univ.
Speakers: Garrett P. J. Epp, Univ. of Alberta; Mario Longtin, Univ. of Western Ontario; Ineke Murakami, Univ. at Albany, State Univ. of New York; Jefferey H. Taylor, Metropolitan State Coll. of Denver
Session Description: Performativity has become a key concept in literary studies of the medieval and early modern periods, but its relationship to the theater is ill defined. This roundtable brings together specialists of French and English medieval and early modern theater to examine the application of these critical terms to early drama. Aspects to be discussed include rhetoric, tensions about feigning or counterfeiting of the self, anthropological considerations, and queer performativity.

Other Sessions on Medieval and Renaissance Drama

270. Clocks, Jacks, Jacquemarts: Time as Character in Early Modern Drama
Friday, 6 January, 12:00 noon–1:15 p.m., 606, WSCC
Presiding: Richard Mark Preiss, Univ. of Utah

1. “‘For Now Hath Time Made Me His Numbering Clock’: Shakespeare’s Jacquemarts,” Wendy Beth Hyman, Oberlin Coll.
2. “Tick-Talk: *Hamlet*,” Richard Mark Preiss
3. “‘Observe the Sawcinesse of the Jackes’: Clock Jacks and the Complexity of Time in Early Modern England,” Tiffany Stern, Univ. of Oxford, University Coll.

397. Tyrants in Early English Drama
Saturday, 7 January, 8:30–9:45 a.m., 618, WSCC
Presiding: Rebecca Bushnell, Univ. of Pennsylvania
1. “‘Agaynst the Right’: The Tyrants of Chester Cycle,” Heather Mitchell-Buck, Hood Coll.
2. “Tyrannous Justice in *Cambyses* and Shakespeare,” Julia M. Garrett, Univ. of New England
3. “‘The Tyrant . . . Tires Me an Aunt’: Complaint, Tyranny, and *The Winter’s Tale*,” Donald Jellerson, Univ. of Wisconsin, Whitewater

429. New Directions in Earlier Tudor Drama
Saturday, 7 January, 10:15–11:30 a.m., 306, WSCC
Presiding: Maura Giles Watson, Univ. of Nebraska, Lincoln; Erin E. Kelly, Univ. of Victoria
1. “‘They Make the Chronicles Themselves’: Paranoid History in John Bale’s *King Johan*,” Philip Schwyzer, Univ. of Exeter
2. “Theater as Politics, Theater as Art: William Briton, an Early Reader of *Gorboduc*,” Laura Estill, Univ. of Victoria
3. “Ecocritical Heywood and *The Play of the Wether*,” Jennifer L. Ailles, Chicago, IL
4. “‘To See the Playes of Theatre Newe Wrought’: Electronic Editions of Early Tudor Drama,” Brett Hirsch, Univ. of Western Australia

478. Material Translations in Early Modern Theater
Saturday, 7 January, 12:00 noon–1:15 p.m., Ravenna A and B, Sheraton

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare, and the Division on Medieval and Renaissance Italian Literature
Presiding: Natasha Korda, Wesleyan Univ.

1. "Angelo Beolco and the Early Modern English Stage," Nicoletta Pazzaglia, Univ. of Oregon
2. "Adventures of a Chopine," Pamela Allen Brown, Univ. of Connecticut, Stamford
3. "Spanish Gypsies Englished: Cervantes, Middleton, and The Spanish Gypsy," Emily Weissbourd, Univ. of California, Los Angeles

489. Theme of War in Sixteenth- and Seventeenth-Century Spanish Drama

Saturday, 7 January, 12:00 noon–1:15 p.m., Boren, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama

Presiding: Robert M. Shannon, Saint Joseph's Univ.

1. "Military Values in Agustín Moreto's *La misma conciencia acusa*," Tania de Miguel Magro, West Virginia Univ., Morgantown
2. "The Expendable Ones: Black Men, Cross-Dressers, and Effetes in Claramonte's *El valiente negro en Flandes*," Nelson López, Bellarmine Univ.
3. "War Machines: Instrumentality, Empire, and Utopia in Early Modern Spanish Drama," Cory A. Reed, Univ. of Texas, Austin

680. Medieval Drama and Performative Theology

Sunday, 8 January, 10:15–11:30 a.m., 617, WSCC

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer

Presiding: Eve Salisbury, Western Michigan Univ.

1. "Performing Christians Performing Jews," Sylvia Tomasch, Hunter Coll., City Univ. of New York
2. "'The Word Made Flesh': A Barfieldian Analysis of Ritual Creation in the York Cycle," Jefferey H. Taylor, Metropolitan State Coll. of Denver
3. "Performing Justice: Law and Theology in the York Plays," Emma E. Lipton, Univ. of Missouri, Columbia
4. "'Be Ye Thus Trowing': Medieval Drama and Make-Believe," Garrett P. J. Epp, Univ. of Alberta

Sessions on Drama, Including Medieval and Renaissance

456. Inscription and Performance

Saturday, 7 January, 10:15–11:30 a.m., Ravenna A and B, Sheraton

Program arranged by the Division on Drama

Presiding: Claire Sponsler, Univ. of Iowa

1. "Mexican Identities and YouTube Shakespeare," Ruben Espinosa, Univ. of Texas, El Paso

2. "Mortal Inscriptions: Performative Writings on the Body," Cara Elisabeth Ogburn, Univ. of Wisconsin, Milwaukee
3. "On Book: Scriptive Texts in Performance," Christopher Grobe, Amherst Coll.

Sessions of Interest

242. Rethinking the Category of Love: Cognition, Emotion, and Biopolitics

Friday, 6 January, 12:00 noon–1:15 p.m., 619, WSCC

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer

Presiding: Glenn D. Burger, Queens Coll., City Univ. of New York; Marilynn R. Desmond, Binghamton Univ., State Univ. of New York

Speakers: Christian Beck, Univ. of Central Florida; Holly Crocker, Univ. of South Carolina, Columbia; Aranye Fradenburg, Univ. of California, Santa Barbara; Wan-Chuan Kao, Graduate Center, City Univ. of New York; Sarah Powrie, Saint Thomas More Coll.

Session Description: In addressing the long and significant critical history concerning love in the Middle Ages, this roundtable will question what that history has left out or occluded. It will consider what new directions might be indicated when we look at the role of cognition, emotion, and biopolitics in premodern representations of love.

Papers of Interest

165. Teaching Early Literature and Why It Matters

Thursday, 5 January, 7:00–8:15 p.m., 306, WSCC

1. "Entertaining Discord: Medieval Drama in the Modern Classroom," Mary L. Raschko, Mercer Univ.



Recent Publications

Books

- Ronda Arab. *Manly Mechanicals on the Early Modern English Stage*. Selinsgrove: Susquehanna University Press, 2011.
- Sharon Aronson-Lehavi. *Street Scenes: Late Medieval Acting and Performance*. New York, NY: Palgrave Macmillan, 2011.
- Jane Hwang Degenhardt and Elizabeth Williamson. *Religion and Drama in Early Modern England: the Performance of Religion on the Renaissance Stage*. Farnham, Surrey, England, and Burlington, VT: Ashgate, 2011.
- Mario DiGangi. *Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*. Philadelphia: University of Pennsylvania Press, 2011.
- Michelle M. Dowd and Natasha Korda. *Working Subjects in Early Modern English Drama*. Farnham, Surrey, and Burlington, VT: Ashgate, 2011.
- Jody Enders, Ed. and Trans. "*The Farce of the Fart*" and *Other Ribaldries: Twelve Medieval French Plays in Modern English*. Philadelphia: U of Pennsylvania Press, 2011.
- Joanne Findon. *Lady, Hero, Saint: the Digby Play's Mary Magdalene*. Pontifical Institute of Mediaeval Studies. Toronto: Pontifical Institute of Mediaeval Studies, 2011.
- Tim Fitzpatrick. *Playwright, Space, and Place in Early Modern Performance: Shakespeare and Company*. Farnham, Surrey, and Burlington, VT: Ashgate, 2011.
- Tracey Hill. *Pageantry and Power: A Cultural History of the Early Modern Lord Mayor's Show*. Manchester: Manchester University Press, 2010. (Winner of the 2011 MRDS David Bevington Prize.)
- Lisa Hopkins. *Drama and the Succession to the Crown, 1561-1633*. Farnham, Surrey, and Burlington, VT, USA: Ashgate, 2011.
- Natasha Korda. *Labors Lost: Women's Work and the Early Modern English Stage*. Philadelphia: University of Pennsylvania Press, 2011.
- Jennifer A. Low and Nova Myhill. *Imagining the Audience in Early Modern Drama, 1558-1642*. New York: Palgrave Macmillan, 2011
- Ellen MacKay. *Persecution, Plague, and Fire: Fugitive Histories of the Stage in Early Modern England*. Chicago: University of Chicago Press, 2011.
- Kathryn M Moncrief and Kathryn Read McPherson. *Performing Pedagogy in Early Modern England: Gender, Instruction and Performance*. Farnham, England; Burlington, VT: Ashgate, 2011.
- Ineke Murakami. *Moral Play and Counterpublic: Transformations in Moral Drama, 1465-1599*. New York and London: Routledge, 2011.
- Michael O'Connell. *Three Florentine Sacre Rappresentazioni: Texts and Translations*. Tempe, Ariz.: ACMRS Arizona Center for Medieval and Renaissance Studies; 2011
- Alessandra Petrina and Laura Tosi. *Representations of Elizabeth I in Early Modern Culture*. Houndmills, Basingstoke, Hampshire, UK, and New York: Palgrave Macmillan, 2011.
- Jane Pettegree. *Foreign and Native on the English Stage, 1588-1611: Metaphor and National Identity*. Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2011.
- Margaret Rogerson. *The York Mystery Plays: Performance in the City*. Woodbridge, Suffolk: York Medieval Press, 2011.
- Julie Sanders. *The Cultural Geography of Early Modern Drama, 1620-1650*. Cambridge, UK, New York: Cambridge University Press, 2011
- Brian W. Schneider. *The Framing Text in Early Modern English Drama: 'Whining' Prologues and 'Armed' Epilogues*. Farnham, Surrey, and Burlington, VT: Ashgate, 2011.
- Tara Williams. *Inventing Womanhood: Gender and Language in Later Middle English Writing*. Columbus: Ohio State University Press, 2011.
- Adam Zucker. *The Places of Wit in Early Modern English Comedy*. Cambridge, UK, New York, N.Y.: Cambridge University Press, 2011.

Books - Collections

- Jane Hwang Degenhardt and Elizabeth Williamson, Editors. *Religion and Drama in Early Modern England: The Performance of Religion on the Renaissance Stage*. Farnham, Surrey, and Burlington, VT: Ashgate, 2011.
- Jane Hwang Degenhardt and Elizabeth Williamson. Introduction.
- Holly Crawford Pickett. The Idolatrous Nose: Incense on the Early Modern Stage.
- Jacqueline Wylde. Singing a New Song in *The Shoemaker's Holiday*.
- Peter Berek. "Looking Jewish" on the Early Modern Stage.
- Dennis Britton. Muslim Conversion and Circumcision as Theater.
- Erika T. Lin. Popular Worship and Visual Paradigms in *Love's Labor's Lost*.
- Susannah Brietz Monta. "It is requir'd you do awake your faith": Belief in Shakespeare's Theater.
- Paul Whitfield White. Archbishop Whitgift and the Plague in Thomas Nashe's *Summer's Last Will and Testament*.
- Joseph L. Black. "Handling Religion in the Style of the Stage": Performing the Marprelate Controversy.

- Musa Gurnis-Farrell. Martyr Acts: Playing with Foxe's Martyrs on the Public Stage.
- Michael O'Connell. "The Juice of Egypt's Grape": Plutarch, Syncretism, and *Antony and Cleopatra*.
- Julia Reinhard Lupton. Paul Shakespeare: Exegetical Exercises.
- Anthony B. Dawson. Claudius at Prayer.

Selected Journals

- Early Theatre*. Volume 14.2 (December 2011)
Special issue: Circles and Circuits: Drama and Politics in the Midland
- Mary Polito and Amy Scott. Circles and Circuits: Drama and Politics in the Midlands (Special Volume Introduction).
 - Kirsten Inglis and Boyda Johnstone. "The Pen looks to be canoniz'd": John Newdigate III, Author and Scribe.
 - Siobhan C. Keenan. Staging Roman History, Stuart Politics, and the Duke of Buckingham: the Example of *The Emperor's Favourite*.
 - Laura Estill. Politics, Poetry, and Performance: the Miscellaneous Contents of Arbury Hall MS 414.
 - Vimala C. Pasupathi. Jockeying Jony: the Politics of Horse-Racing and Regional Identity in *The Humorous Magistrate*.
 - Louis A. Knafla. The Magistrate – and Humorous Magistrates – in Early Seventeenth Century England.
 - Mary Polito. 'this rare poetesse': the Remains of Lady Jane Burdett.
 - Amy Scott. Events and Texts: the Prologues and Epilogues of the Arbury Plays.
 - Margaret Jane Kidnie. Trying to be Diplomatic: Editing *The Humorous Magistrate*.
 - Owen Stockden. John Newdigate III, Gilbert Sheldon, and MS A 414 106r.
 - Paul Faber. 'To the tune of K. Arthur': 'The Noble Acts of Arthur of the Round Table.'
- Early Theatre*. Volume 15, Issue 2 (2012).
- Brent E. Whitted. Staging Exchange: why *The Knight of the Burning Pestle* flopped at Blackfriars in 1607.
 - Andrea C. Lawson Ph.D. Saying Farewell with Shoes: The Gift Cycle and Unfulfilled Class Fantasies in Thomas Dekker's *The Shoemaker's Holiday*.
 - Mathew R. Martin. The Raw and the Cooked in Ford's 'Tis *Pity She's a Whore*.
- Medieval and Renaissance Drama in England*, Volume 23.
July 2010 (Not Previously Noted).
- MacDonald P. Jackson. Parallels and Poetry: Shakespeare, Kyd, and *Arden of Faversham*.
 - James Hirsh. The "To be, or not to be" Speech: Evidence, Conventional Wisdom, and the Editing of *Hamlet*.
 - Brian Walsh. "Deep Prescience": Succession and the Politics of Prophecy in *Friar Bacon and Friar Bungay*.
 - John E. Curran Jr. Declamation and Character in the Fletcher-Massinger Plays.

- Chris Fitter. Reading Orlando Historically: Vagrancy, Forest, and Vestry Values in Shakespeare's *As You Like It*.
- Jane Schlueter. Rereading the Side Panels in *The View of London from the North*. *Renaissance Drama*. New Series 39, 2011.
- Gillian Woods. "Strange Discourse": The Controversial Subject of *Sir Thomas More*.
- Anjela María Mescall. Staging the Moor: Turks, Moriscos, and Antichrists in Lope de Vega's *El Otomano famoso*.
- Jennie Votava. "The Voice That Will Drown All the City": Un-Gendering Noise in *The Roaring Girl*.
- Sara D. Luttfriing. Bodily Narratives and the Politics of Virginity in *The Changeling* and the Essex Divorce.
- Gavin Hollis. "He would not goe naked like the *Indians*, but clothed just as one of our selves": Disguise and "the Naked Indian" in Massinger's *The City Madam*.
- Marissa Greenberg. The Tyranny of Tragedy: Catharsis in England and *The Roman Actor*.
- Daniel Javitch. Introduction to Giovan Battista Giraldi Cinthio's "Discourse or Letter on the Composition of Comedies and Tragedies."
- Daniel Javitch. Discourse or Letter on the Composition of Comedies and Tragedies. Giovan Battista Giraldi Cinthio.

Selected Articles

- Marie Bouhaïk-Gironès. "Comment Faire L'Histoire de L'Acteur au Moyen Âge," *Médiévales*, Volume 59, 2010, 107-25. (Winner of the 2011 MRDS Barbara Palmer Prize.)
- James Bromley. "Social Relations and Masochistic Sexual Practice in The Nice Valour" *Modern Philology*, Vol. 107, No. 4, May 2010, pp. 556-587. (Winner of the 2011 MRDS Martin Stevens Prize.)
- Hugh Craig. A and an in English Plays, 1580–1639. *Texas Studies in Literature and Language*, Volume 53, Number 3, Fall 2011, pp. 273-293.
- Allison K. Deutermann. "Caviare to the general"?: Taste, Hearing, and Genre in Hamlet. *Shakespeare Quarterly*, Volume 62, Number 2, Summer 2011, pp. 230-255.
- Karlyn Griffith. Performative Reading and Receiving a Performance of the Jour du Jugement in MS Besançon 579. *Comparative Drama*, Volume 45, Number 2, Summer 2011.
- Elizabeth Hanson. Fellow Students: Hamlet, Horatio, and the Early Modern University. *Shakespeare Quarterly*, Volume 62, Number 2, Summer 2011, pp. 205-301.
- Donald Jellerson. Haunted History and the Birth of the Republic in Middleton's *Ghost of Lucrece*. *Criticism*, Volume 53, Number 1, Winter 2011, pp. 53-82.
- Jennifer Nevile. Dance Rehearsal Practices in Early Modern Court Spectacles. *Parergon*, Volume 28, Number 1, 2011, pp. 135-153.
- Michael L. Norton and Amelia J. Carr. "Liturgical Manuscripts, Liturgical Practice, and the Women of

Klosterneuburg," *Traditio*, Volume 66, 2011, 67 - 169 (plus 1 plate).
-Kathleen Palti. Singing Women: Lullabies and Carols in Medieval England. *JEGP, Journal of English and Germanic Philology*, Volume 110, Number 3, July 2011, pp. 359-382.

Dissertations in Progress

Cameron Hunt McNabb. "Bite on Boldly": Staging Medieval and Early Modern Heretics. Dr. Nicole Guenther Discenza, Director. Univ. of South Florida.

🌀 Announcements and Forthcoming Events 🌀

Medieval English Theatre

Medieval English Theatre, Volume 32 (2010), will shortly be published. The volume contains articles on:

Royal Entries
Shepherds' Plays in England, France and Spain
Academic drama and medieval arts of letter-writing
Redford's Wit and Science
Drama in Chester and Coventry

For any questions about subscription contact Olga Horner at o.horner@lancaster.ac.uk.

From 2012 *Medieval English Theatre* is reconstituting as a Society. The Medieval English Theatre Society aims to promote interest in and study of early theatre both within and beyond the academic community. It will support publication of the journal as well as the long-standing annual day conference and other activities. Members of the Society will receive the annual volume of the journal as one of the benefits of membership.

Subscription to the Society will open in the new year, from the Medieval English Theatre website:
<http://medievalenglishtheatre.co.uk/index.html>

Any one with an interest in early theatre is most welcome to order this volume of the journal, and in due course to become a member of the new Society.

University Lecturership in English University of Oxford – English

Placito Fellowship in English at Wadham College and Clarendon University
Lectureship in English

Wadham College and the Faculty of English Language and Literature propose to appoint a CUF Lecturer in Medieval and Early Modern English Literature from 1st September 2012.

Further particulars, including details of how to apply, can be obtained from the English

faculty website (<http://www.english.ox.ac.uk/>), from the College website (www.wadham.ox.ac.uk), or by writing to the Academic Administrator, Wadham College, Oxford, OX1 3PN (tel: 01865 277946, email: ian.britton@wadh.ox.ac.uk).

Applications must be submitted to the Academic Administrator no later than 12.00 noon on Monday 23rd January 2012.

NeMLA, April 15 - 18, 2012.

Christopher Marlowe in Performance CFP

The 43rd annual convention will be held March 15-18th in Rochester, New York at the Hyatt Regency Hotel downtown, located minutes away from convenient air, bus, and train transportation options for attendees. St. John Fisher College will serve as the host college, and the diverse array of area institutions are coordinating with conference organizers to sponsor various activities, such as celebrated keynote speakers, local events, and fiction readings. Building upon the excellence of past NeMLA conferences, the association continues to grow as a vibrant community of scholars, thanks to the wide array of intellectual and cultural opportunities at every venue.

Compact yet diverse, Rochester also boasts important historical connections; it is the site of the home, publication operations, and orations of Frederick Douglass, where he edited the *North Star*, as well as his eponymous periodical, and delivered the speech, "What to the Slave is the Fourth of July?". Visitors can explore the houses of abolitionist, suffragette, and reformer Susan B. Anthony and the inventor of devices popularizing photography, George Eastman, as well as shopping and eateries; attendees will also be within reach of the beautiful Finger Lakes region, known for its local wineries.

<http://www.nemla.org/convention/2012/cfp.html>

MRDS Awards for 2011

MRDS is proud to announce its prize winners for 2011.

The David Bevington Prize was awarded to Tracey Hill for *Pageantry and Power: A Cultural History of the Early Modern Lord Mayor's Show*. Manchester: Manchester University Press, 2010.

The Martin Stevens Prize was awarded to James Bromley, for "Social Relations and Masochistic Sexual Practice in *The Nice Valour*" *Modern Philology*. Vol. 107, No. 4, May 2010, pp.556-587.

The Barbara Palmer Prize was awarded to Marie Bouhaïk-Gironès for "Comment Faire L'Histoire de L'Acteur au Moyen Âge," *Médiévales*, Volume 59, 2010, 107-25.

The Johnston Prize was not awarded this year.

MRDS Awards

Overview

All MRDS members are urged to forward nominations for the following 2012 Medieval and Renaissance Drama Society awards:

The David Bevington Award for Best New Book in Early Drama Studies
\$150 and two years membership in MRDS

The Martin Stevens Award for Best New Essay in Early Drama Studies
\$100 and one year membership in MRDS

The Barbara D. Palmer Award for Best New Essay in Early Drama Archives Research
\$100 and one year membership in MRDS

The Alexandra Johnston Award for Best New Conference Paper in Early Drama Studies by a Graduate Student
\$100 and one year membership in MRDS

Entry Information

Deadline: February 1, 2012.

Eligibility: All MRDS members and non-members.
Judges: For each category, two MRDS Executive Council members and one non-council member of MRDS.

Submissions

For the Bevington, Palmer, and Stevens Awards: Any book or essay published within eighteen months of the deadline and judged by the committee to be of outstanding quality. Publishers, please limit submissions for the Bevington Award to two books per year. Please note: Edited collections are not eligible for the Bevington Award, but

qualifying essays published in a collection may be submitted for the Stevens or Palmer Award.

For the Johnston Award: Any conference paper delivered by a graduate student within twelve months of the deadline and judged by the committee to be of outstanding quality. Entries for the Johnston Award should not exceed 5,000 words, excluding notes, and should include the name and date of the conference at which the paper was delivered and, where appropriate, the title and sponsor of the panel.

Send one copy of each book to the address below. Articles and papers may be submitted digitally, either in .pdf or .doc format via email, or on a CD-ROM. If submitted in hardcopy, send three copies of each essay or paper. Please direct all submissions to:

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Announcement of Award Winners

Awards announcement and presentation will take place during the annual MRDS business meeting in May 2012, at the 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan.

Questions about the Awards

If you have questions about these awards, email MRDS Vice-President Pamela M. King at fapmk@bristol.ac.uk.

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Nominations for MRDS Vice-President and Council

Nominations for MRDS Vice-President and Council will be listed on the MRDS site in early 2012. Ballots will be made available to MRDS members at that time as well.

Colophon

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