



**Medieval and Renaissance Drama Society Newsletter
Spring 2011**

**☞The 46th Congress on Medieval Studies☛
May 12-15, 2011.**

MRDS Sponsored Sessions

Lighting the Flame: Teaching Early Drama in the Undergraduate Classroom (A Roundtable)

Friday 10:00

Session 194

Fetzer 2020

Organizer: Gloria J. Betcher, Iowa State Univ.

Presider: Gloria J. Betcher

“The Burgundians knew how to party!”: Student Engagement with a Primary-Source-Based Unit on Medieval French, Flemish, and English Performance

Lofton Durham, Western Michigan Univ.

“Can we do this all the time?”: Forming a Medieval Drama Troupe

Elizabeth Ellzey, Shepherd Univ.

What Is Medieval Spanish Drama Anyway?

Lori A. Bernard, SUNY-Geneseo

(Extra)Ordinary Women: Teaching Female Agency in Margery Kempe and the York Plays

Sheila Christie, Cape Breton Univ.

The Text-Appeal of Medieval Drama for a Texting Generation

Alan Baragona, Virginia Military Institute

Proselytism and Performance across the Middle Ages and Renaissance

Friday 1:30

Session 248

Fetzer 2020

Organizer: Jill Stevenson, Marymount Manhattan College

Presider: Jill Stevenson

Proselytism and Performance in the Benediktbeuern Christmas Play

Sylvia Tomasch, Hunter College

“The Fall”: Performing the Conquest in Colonial New Spain, 1538, and Madrid, 1689-1690

Michael A. Winkelman, Bowling Green State Univ.

Performing Puritan in the Early Modern Public Sphere

Simon du Toit, Dordt College

Medieval Drama and the Apocrypha

Friday 3:30

Session 306

Fetzer 2020

Organizer: Clifford Davidson, Western Michigan Univ.

Presider: Clifford Davidson

Performing the Book concerning the Childhood of the Savior (Liber de infantia salvatoris)

Mary Dzon, Univ. of Tennessee-Knoxville

Transforming Sign into Drama: Apocryphal Exposition in the Chester Nativity Sequence
Carolyn Coulson-Grigsby, Shenandoah Univ.
The Devil Has All the Best Tunes: Imagining Hell in the Towneley Plays
Pamela M. King, Univ. of Bristol

Medieval and Renaissance Drama Society

Business Meeting with cash bar

Friday 5:15

Fetzer 2020

Chester 2010: What Did We Learn? What's Next? (A Roundtable)

Saturday 10:00

Session 365

Fetzer 2020

Organizer: Carolyn Coulson-Grigsby, Shenandoah Univ.

Presider: Carolyn Coulson-Grigsby

A roundtable discussion with Alexandra F. Johnston, Univ. of Toronto; Theresa Coletti, Univ. of Maryland; J. Case Tompkins, Purdue Univ.; Robert W. Barrett, Jr., Univ. of Illinois-Urbana-Champaign; and Don-John Dugas, Kent State Univ.

Other Sessions of Interest

Staging History: The Shakespeare Experience

Thursday 10:00

Session 17

Valley I 107

Sponsor: Shakespeare at Kalamazoo

Organizer: Kirilka Stavreva, Cornell College

Presider: Joseph F. Stephenson, Abilene Christian Univ.

The Welsh Paradox in Shakespeare's Tudor Adaptation in 1 Henry IV

Jason R. Gildow, Independent Scholar

Shakespeare's Elizabeth in 3 Henry VI and Richard III: Doting Mother? Temptress? Witch? "Poor Painted Queen"? Dynasty Maker?

Nancy Hayes, St. Ambrose Univ.

Staging Shakespeare Staging the Middle Ages: Richard III, Richard III, and Performance

Richard J. Ellman, Univ. of Notre Dame

The Performance of Medieval Drama

Thursday 10:00

Session 34

Schneider 1325

Presider: David N. Klausner, Univ. of Toronto

Women and Performance in Medieval and Early Modern Suffolk: The Emerging Picture

James Stokes, Univ. of Wisconsin-Stevens Point

Participatory Performance in Medieval Artistic Reception

Peter Scott Brown, Univ. of North Florida

The Rolls and Y Gwr Cadarn: Performing an Early Welsh Play

Sarah B. Campbell, Boston Univ.

Shakespeare's Middle Ages

Thursday 1:30

Session 64

Valley I 107

Sponsor: Shakespeare at Kalamazoo

Organizer: Kirilka Stavreva, Cornell College

Presider: Carole Levin, Univ. of Nebraska-Lincoln

Historical Retelling and the Rhetoric of Sovereignty in 2 and 3 Henry VI

Kavita Mudan, Univ. of Oxford

“Jesu, The Days That We Have Seen”: Justice Shallow as Historian in 2 Henry IV

Nora L. Corrigan, Mississippi Univ. for Women

“A woman clad in armor chaseth them”: Gloriana, La Pucelle, and the Myth of the Monstrous Woman

Dianne Berg, Clark Univ.

Echoing Boethius in Shakespeare’s A Midsummer Night’s Dream

Linda Shenk, Iowa State Univ.

Pronunciation and Performance in Medieval Song (A Roundtable)

Thursday 1:30

Session 80

Schneider 1280

Sponsor: International Courtly Literature Society, North American Branch

Organizer: Elizabeth Aubrey, Univ. of Iowa, and Samuel N. Rosenberg, Indiana Univ.-Bloomington

Presider: Elizabeth Aubrey

A roundtable with Samuel N. Rosenberg, Douglas Simms, Southern Illinois Univ.-Edwardsville; David N. Klausner, Univ. of Toronto; Joan Tasker Grimbert, Catholic Univ. of America; and Susan Hellauer, Queens College, CUNY/Anonymous 4.

Brainstorming Early Drama: Cognitive Approaches

Thursday 1:30

Session 81

Schneider 1325

Sponsor: Comparative Drama

Organizer: Eve Salisbury, Western Michigan Univ.

Presider: Anthony Ellis, Western Michigan Univ.

Cognitive Theory, Medievalism, and Evangelical Dramaturgy

Jill Stevenson, Marymount Manhattan College

The Golden Thermos of God: Anachronism as Conceptual Blending in the York Cycle

Karen Ward, Univ. of Waterloo

An Empirical Perspective on Performance in the Middle Ages

Lofton Durham, Western Michigan Univ.

Materiality of Performance in Early Drama: Objects, Props, Costumes, Bodies, Space, and More

Thursday 3:30

Session 128

Schneider 1325

Sponsor: Comparative Drama

Organizer: Eve Salisbury, Western Michigan Univ.

Presider: Cynthia Klekar, Western Michigan Univ.

“Pren ce coustel; avançons-nous”: Props and Performance in Two French Hagiographic Mystery Plays

Vicki Hamblin, Western Washington Univ.

Monkeying Around in Medieval York, or, What was Wrong with the York Masons’ Pageant?

Jesse A. Njus, Northwestern Univ.

“What Citadels, what turrets, and what towers”: Cognitive Responses to the Tower of London in Thomas Heywood’s Street Theater

Kristen Deiter, Carroll Univ.

Readers’ Theater Performance of the Digby Conversion of Saint Paul (followed by a Roundtable Discussion)

Thursday 7:30

Session 144

Valley I 105

Sponsor: Chaucer Studio

Organizer: Warren Edminster, Murray State Univ.

Presider: Warren Edminster

A readers' theater performance with Thomas J. Farrell, Stetson Univ.; Alan Baragona, Virginia Military Institute; Gloria J. Betcher, Iowa State Univ.; D. Thomas Hanks, Jr., Baylor Univ.; Susan Yager, Iowa State Univ.; Joe Ricke, Taylor Univ.; Justin Brent, Presbyterian College; Carolyn Coulson-Grigsby, Shenandoah Univ.; and Patricia H. Ward, College of Charleston.

Reader's Theater Performance of Paul Menzer's Shakespeare on Ice

Thursday 7:30

Session 145

Valley I 107 [sic]

Sponsor: Shakespeare at Kalamazoo

Organizer: Kirilka Stavreva, Cornell College

Presider: Kirilka Stavreva

A reader's theater performance of Shakespeare on Ice by Paul Menzer, Mary Baldwin College.

Death by Hot Tub: Performance of Equitan

Friday 10:00

Session 209

Schneider 1275

Sponsor: International Marie de France Society

Organizer: Elizabeth W. Poe, Tulane Univ.

Presider: Monica L. Wright, Univ. of Louisiana-Lafayette

Equitan: A Reconstruction of the Performance of a Twelfth-Century Lai

Ronald Cook, Independent Scholar

An Affair to Remember

Tamara Bentley-Caudill, Independent Scholar

The Scalding Tub. Ay There's the Rub!

Walter A. Blue, Hamline Univ.

Respondent: Evelyn Birge Vitz, New York Univ.

Teaching Medieval Drama

Friday 3:30

Session 335

Bernhard 204

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Anita Obermeier, Univ. of New Mexico, and Laura Weigert, Rutgers Univ.

Presider: Laura Weigert

Mankind: The Omnibus Text

Kathleen Ashley, Univ. of Southern Maine

Medieval Drama and Contemporary Dramaturgy: Experiential Learning in the Twenty-First Century

Edmund B. Ligan, Univ. of Toledo

How to Trust a Medieval Dramatist: The Example of the French Farce

Mario Longtin, Univ. of Western Ontario

Is There a Play in This Book? Editing Lydgate's Mummings and Entertainments

Claire Sponsler, Univ. of Iowa

Teaching Medieval Narrative and Performance

Saturday 10:00

Session 376

Schneider 1225

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Anita Obermeier, Univ. of New Mexico

Presider: Laura Wangerin, Univ. of Wisconsin-Madison

Representing the Middle Ages in the Today's Classroom: Teaching History, Literature, and Analysis through Performance

Jennifer Lynn Jordan, Stony Brook Univ.
“Performing Medieval Narrative Today” Website: Updates and Future
Marilyn Lawrence, New York Univ.
Tiny but Filling Slices: Fitting Medieval Texts into an Overstuffed Literary Survey
Paul Creamer, East Stroudsburg Univ.
Performing Female Authority in the Digby Mary Magdalene
Kristi J. Castleberry, Univ. of Rochester
Respondent: Evelyn Birge Vitz, New York Univ.

In Honor of Alan Knight I: Picturing Performance, Performing Pictures

Saturday 1:30

Session 430

Schneider 1220

Sponsor: Early Drama, Art, and Music

Organizer: Stephen Wright, Catholic Univ. of America

President: Jody Enders, Univ. of California-Santa Barbara

“Mémoire suis qui fay revivre”: Hubert Cailleau and the Commemoration of the Valenciennes Passion Play
Laura Weigert, Rutgers Univ.

Missing the Picture: The Role of the Manuscript in Late Medieval Drama
Danielle Magnusson, Univ. of Washington

“Figure . . . Signifiant . . .”: Visualizing Connections between Plays of the Lille Procession
Jesse D. Hurlbut, Brigham Young Univ.

In Honor of Alan Knight II: Musical Thinking, Thinking Musically: The Interrelationships of Musical Theory, Performance Practice, and the Other Arts

Saturday 3:30

Session 486

Schneider 1220

Sponsor: Early Drama, Art, and Music

Organizer: Timothy J. McGee, Trent Univ.

President: Timothy J. McGee

The Music of the Feast of Fools

Max Harris, Univ. of Wisconsin-Madison

“Here they syng”: Music, Musicians, and Musical Parts on Henrician Stages

Maura Giles-Watson, Univ. of Nebraska-Lincoln

Boethian Music Theory and the Middle English Romance Sir Orfeo

Lisa Myers, Univ. of New Mexico

Reading Performance Practice in Jean Renart’s Guillaume de Dole

James Terry, Univ. of Washington

Skepticism in Early English Drama

Sunday 3:30

Session 521

Valley I 109

Organizer: Joe Ricke, Taylor Univ.

President: David Bevington, Univ. of Chicago

A “Myrroure” of Belief: Playing the Incredulity of Thomas in the N-Town Cycle
Joseph Stadolnik, Yale Univ.

The Function of Stage Muslims as Skeptics in Medieval English Drama

Emma Maggie Solberg, Univ. of Virginia

“Portrait of the Atheist as a Smart Man”: Shakespeare’s Richard of Gloucester
Joe Ricke

Medieval Musical Theater: Song, Dance, and Liturgy in Early Drama

Sunday 10:30

Session 557

Fetzer 2020

Organizer: Katherine Steele Brokaw, Univ. of Michigan-Ann Arbor

Presider: Andrew Bozio, Univ. of Michigan-Ann Arbor

Civic Harmony and Music in the London Pageant after Agincourt

Alison Tara Walker, Univ. of California-Los Angeles

Solemnity and Sin in Wisdom, Who Is Christ

Katherine Steele Brokaw

Poor Souls Sighing: Performing Inarticulacy in Othello and the Willow Song

Angela Heetderks, Univ. of Michigan-Ann Arbor

Other Papers of Interest**Secularization I**

Thursday 1:30

Session 66**Valley I 110**

Drama and Secularization

John Parker, Univ. of Virginia (Second Paper)

Hell Studies

Thursday 1:30

Session 76**Fetzer 2040**

“ . . . o vile earth, worse for us devils, than hell it self for man! ”: Why Helpful Devils of Medieval Exempla Re-emerge in Elizabethan Theaters

Brenda Carr, Univ. of Toronto (First Paper)

Spatial Practices in Medieval German Culture I: Space, Destruction, Seclusion

Sunday 8:30

Session 527**Fetzer 2016**

Acoustic Spaces: Creating Communal and Exclusive Spaces in Late Medieval Sisterbooks and Religious Drama

Nicola Vöhringer, Univ. of Toronto (Third Paper)

Recent Publications, Books, Articles, and Electronic Media**Books**

Sharon Aronson-Lehavi. *Street Scenes: Late Medieval Acting and Performance*. New York: Palgrave Macmillan Limited, 2011.

Michelle Butler. “All the yemandry that ys here”: Allusions to Robin Hood in *Mankind*” in *British Outlaws of Literature and History: Essays on Medieval and Early Modern Figures from Robin Hood to Twm Shon Catty*, edited by Alexander L. Kaufman. Jefferson, N.C.: McFarland & Co., 2011.

Marla Carlson. *Performing Bodies in Pain: Medieval and Post-Modern Martyrs, Mystics, and Artists*. New York: Palgrave Macmillan Limited. 2011.

Pilar Cuder-Domínguez. *Stuart Women Playwrights, 1613-1713* (Studies in Performance and Early Modern Drama), Farnham, Ashgate, 2010.

Max Harris. *Sacred Folly: A New History of the Feast of Fools*. Ithaca: Cornell University Press, 2011.

Pamela King. *Medieval Literature 1300-1500*. (Guides to Literature Series). Edinburgh: Edinburgh University Press, 2011.

Alan Knight. *Les Mystères de la Procession de Lille: Légendes romaines et chrétiennes*. (Volume V). Geneva: Librairie Droz, 2011.

The volume includes:

- Mucius Scaevola
- Atilius Regulus
- Le viol d'Orgia
- Le juge d'Athènes
- Octavien et la sibylle
- L'histoire d'Eufrosine
- Le miracle de l'Abbesse grosse
- Moralité de l'Assomption de la Vierge Marie

Michael O'Connell. *Three Florentine Sacre Rappresentazioni: Texts and Translations*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2011.

The York Mystery Plays: Performance in the City. Margaret Rogerson, Ed. Woodbridge; Rochester: Boydell and Brewer, 2011.

The volume includes:

- Introduction: Performance in the City
Margaret Rogerson
- Foreword: The Mystery Plays and the Community
Keith Jones
- 1. Nicholas Lancaster, Richard of Gloucester and the York Corpus Christi Play
Richard Beadle
- 2. Bridging the Jurisdictional Divide: The Masons and the York Corpus Christi Play
Sheila K. Christie
- 3. Group Dynamics: The Noah Family in the York Pageant of The Flood
Mike Tyler
- 4. Embodied Enchantments: Cognitive Theory and the York Mystery Plays
Jill Stevenson
- 5. Performing Mystery Plays in 21st-century York Practicalities of Modern Production: Setting the Groundwork
Elenid Davies and Ben Pugh
The Pageant Master's Overview
Mike Tyler
- 6. The York Wagons: Construction, Dressing and Performance Designing for the Fall of the Angels (Young York Civic Trust)
Peter Brown
A Custom-built Wagon for the Crucifixion Play (Company of Butchers)
Tony Wright
Creation of the World to the Fifth Day – the Wagon (York Guild of Building)
Steve Bielby
- 7. Interpreting the York Text: Words and Music
The Potters' Pageant of Pentecost (Pocklington School)
Emma Cunningham and Alan Heaven
The Pageant of The Resurrection – Christ's Appearance to Mary Magdalene (Heslington Church)
Linda Ali
Music and the York Mystery Plays
Paul Toy
- 8. Producing The Creation and Fall of Man in 21st-century York: 'Thys werke is wroght now'
Gweno Williams, with John Merrylees and David Richmond
- 9. The Communities of the York Plays
Alexandra F. Johnston

10. Raising the Cross: Pre-textual Theatricality and the York Crucifixion Play
Sharon Aronson-Lehavi
11. Confraternities and Civic Ceremonial: the Siena Palio
Pamela M. King
12. Devotional Acting: Sydney 2008 and Medieval York
Margaret Rogerson

Richard Rowland. *Thomas Heywood's Theatre, 1599–1639: Locations, Translations, and Conflict*.
Farnham, Ashgate, 2010.

Articles and Chapters

Frank Ardolino. "Misperception and Protestant Reading in *Gammer Gurton's Needle*." *Studies in English Literature 1500-1900*. Volume 50, Number 1, Winter 2010, pp. 17-34.

Bromley. "Social Relations and Masochistic Sexual Practice in *The Nice Valour*." *Modern Philology* 107.4 (2010): 556-587.

James Hirsh. "The 'To be, or not to be' Speech: Evidence, Conventional Wisdom, and the Editing of *Hamlet*." *Medieval and Renaissance Drama in England* 23 (2010): 34-62.

Lin, Erika T. "'Lord of thy presence': Bodies, Performance, and Audience Interpretation in Shakespeare's *King John*." In *Imagining the Audience in Early Modern Drama, 1558-1642*, edited by Jennifer A. Low and Nova Myhill (New York: Palgrave Macmillan, 2011), 113-33.

John J. McGavin. "Performing communities: civic religious drama" in *The Oxford Handbook of Medieval Literature in English*. Elaine Treharne, Greg Walker, and William Green, Eds. Oxford; New York: Oxford University Press, 2010.

---. "Alliterative Place-Name Lists in Early Drama." *Medieval English Theatre*, 30, 45-62.

Greg Walker "Secular Medieval Drama" in *The Oxford Handbook of Medieval Literature in English*. Elaine Treharne, Greg Walker, and William Green, Eds. Oxford; New York: Oxford University Press, 2010.

Select Journals

Early Theatre

<http://digitalcommons.mcmaster.ca/earlytheatre/>

Vol. 14 Iss. 1 (2011)

Lisa J. Kiser. The Animals in Chester's *Noah's Flood*.

Rick Bowers How to get from A to B: *Fulgens and Lucrez*, Histrionic Power, and the Invention of the English Comic Duo.

Alexis M. Butzner. 'Sette on foote with gode Wyll': Towards a Reconstruction of Robin Hood and the Sheriff of Nottingham.

C. Edward McGee. The English Entertainment for the French Ambassadors in 1564.

Francis Wardell. Queen Elizabeth I's Progress to Bristol in 1574: An Examination of Expenses.

David Kathman. The Seven Deadly Sins and Theatrical Apprenticeship.

Electronic Resources

Medieval Plays in Modern Performance (2MP)

As part of the Medieval Plays in Modern Performance (2MP), established by Pamela King (<http://www.wun.ac.uk/external/2mp/index.html>), Meg Twycross has hosted a new collection of short video clips from productions of medieval and Tudor plays on the web at her site at <http://www.meg-twycross.co.uk/videos/videos.html>. The site contains excerpts from R.B.'s *Apius and Virginia*, John Redford's *Wit and Science*, Henry Medwall's *Fulgens and Lucrez*, *That Girl from Andros*, *The York Resurrection*, the York *Hortulanus*, the Chester *Purification* and *Doctors*, and the N-Town *Mary Play*.

Early Modern London Theatres

This new website and database at <http://www.emlot.kcl.ac.uk> features a Learning Zone, which is designed for pedagogical purposes and contains a collection of pre-1642 documents related to professional performance in purpose-built theatres and other permanent structures in the London area.

Theses and Dissertations-in-Progress

Ollie Jones, PhD Student, Departments of Archaeology and Theatre, Film and Television, University of York is currently researching a Ph.D. on the Queen's Men at the University of York, is completing his thesis, *The Queen's Men on Tour: Performance by Travelling Companies in Vernacular Spaces in Early Modern England*.

☞Forthcoming Conferences☞

Details about Conferences in 2011-12.

MRDS at Kalamazoo

47th Annual Congress on Medieval Studies
Kalamazoo, Michigan
May 10-13, 2012

The Medieval and Renaissance Drama Society will sponsor four sessions:

- I. Affect and Emotional Production in Early Drama;
- II. Parody, Farce, and Authority in Early Drama;
- III. Ceremonial Performance;
- IV. Tableaux Vivants

Abstracts should be sent to:

Carolyn Coulson-Grigsby
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Further information on the Congress is available at <http://www.wmich.edu/medieval/congress/index.html>.
The full CFP is available at <http://www.wmich.edu/medieval/Assets/pdf/congress/CallForPapers2012.pdf>.

Christopher Marlowe in Performance CFP

This panel seeks to examine the stage history of Christopher Marlowe's dramatic works, considering the literature as the product of a theatre artist. Papers will be asked to approach Marlowe's plays from a theatrical standpoint, in order to discuss what we might learn from by examining the force of performance as a shaping factor in the reception of Marlowe's small but vibrant body of work. Papers that discuss cinematic treatments of the plays, as well as considerations of Marlowe's place in Elizabethan stage history are also welcome. Please send abstracts of 250 words to Louise Geddes at LGeddes@adelphi.edu. Deadline for submissions is September 30, 2011.

The 43rd annual convention will be held March 15-18th in Rochester, New York at the Hyatt Regency Hotel downtown, located minutes away from convenient air, bus, and train transportation options for attendees. St. John Fisher College will serve as the host college, and the diverse array of area institutions are coordinating with conference organizers to sponsor various activities, such as celebrated keynote speakers, local events, and fiction readings.

Building upon the excellence of past NeMLA conferences, the association continues to grow as a vibrant community of scholars, thanks to the wide array of intellectual and cultural opportunities at every venue. Compact yet diverse, Rochester also boasts important historical connections; it is the site of the home, publication operations, and orations of Frederick Douglass, where he edited the North Star, as well as his eponymous periodical, and delivered the speech, "What to the Slave is the Fourth of July?." Visitors can explore the houses of abolitionist, suffragette, and reformer Susan B. Anthony and the inventor of devices popularizing photography, George Eastman, as well as shopping and eateries; attendees will also be within reach of the beautiful Finger Lakes region, known for its local wineries.

<http://www.nemla.org/convention/2012/cfp.html>

MRDS Business Meeting Agenda **Agenda for the May 15, 2011, Meeting at the 46th Congress on Medieval Studies, Kalamazoo**

MRDS Business Meeting Agenda

Friday, 13 May 2011, 5:15 p.m., 2020 Fetzer

- 1) Welcome (Richard Emmerson)
 - 2) Presentation of minutes from last meeting (Carolyn Coulson-Grigsby)
 - 3) MRDS awards announcement (Pamela King)
 - a) Alexandra F. Johnston Award
 - b) Martin Stevens Award
 - c) Barbara Palmer Award
 - d) David Bevington Award
 - 4) Treasurer's report (Carolyn Coulson-Grigsby)
- Old Business
- 5) EEDTS (Richard Emmerson)
 - 6) Website (Gloria Betcher)

New Business

- 7) ROMARD (Jill Stevenson)
- 8) Elections & Terms
 - a) Results of Council election
 - b) Nominations for 2012 Council election (nominating committee)
 - c) Terms of Officers
- 9) Announcements
- 10) Topic selection for MRDS sessions at 2012 conferences:
 - a) International Congress on Medieval Studies, Western Michigan University, 10-13 May 2011 (4 sessions) – paperwork due June 1

- b) International Medieval Congress, Leeds University, 9-12 July 2012 (2 sessions). Conference Theme: Rules to Follow (or Not)
- c) Modern Language Association Convention, Boston, 3-6 January 2013 (2 sessions, one co-sponsored)

LEFT OVER TOPICS:

- "Early Drama and Visual Culture" (Betcher)
- Farce
- Cognition and Perception (Davidson / L. Durham)
- Wise Women in Medieval Drama (F. . Lellock)
- Revival as Cultural Transformation (P. King)

11) Adjournment

MRDS Business Meeting Minutes

Minutes from the May 14, 2010, Meeting at the 45th Congress on Medieval Studies

Minutes to be approved at the May 15, 2011 MRDS Business Meeting.

MRDS Business Meeting Minutes

Friday, 14 May 2010, 5:15 p.m., 1055 Fetzer

- 1) Welcome (Richard Emmerson)
- 2) Presentation of minutes from last meeting (Carolyn Coulson-Grigsby) Jill Stevenson moved to approve; Suzanne seconded. Group approved.
- 3) MRDS awards announcement (Pamela King)
 - a) Alexandra F. Johnston Award: awarded to Thomas Meacham for his paper 'Liber Apologeticus: Academic Drama and Cultural Practice in Late Medieval England.' Citation read by Bob Clark. Honorable mention: Christopher Swift, for 'Colonial Staging of Alfonso X's Cantigas de Santa Maria'. Committee: Sandy Johnston, Bob Clark and Carolyn Coulson-Grigsby.
 - b) Martin Stevens Award: awarded to Scott Oldenburg for "Towards a Multi-cultural Mid-Tudor England: The Queen's Royal Entry Circa 1553, The Interlude of Wealth and Health, and the Question of Strangers in the Reign of Mary I," ELH 76.1 (2009). Jean Dangler, a colleague from Tulane accepted on his behalf. Citation read by Jill Stevenson. Committee: J. Stevenson, Suzanne Westfall and Steve Wright.
 - c) Barbara Palmer Award: Awarded to David Kathman for "The Rise of Commercial Playing in 1540s London," Early Theatre 12 (2009). Citation read by David Klausner. Committee: D. Klausner, Jesse Hurlbut, & Gordon Kipling. There were 8 nominations in this first year of the award.
 - d) David Bevington Award: Awarded to Tiffany Stern for Documents of Performance in Early Modern England. Cambridge UP. Citation read by Pam King. Committee: P. King, Garrett Epp and Carol Symes. 10 books nominated. Honorable Mentions: J. Enders, Murder by Accident: Medieval Theater, Modern Media, Critical Intentions, and Margaret Rogerson Playing a Part in History: the York Mysteries 1951-2006.
Pam - will now accept electronic submission of article nominees for prizes. Txt pdfs. CD roms.
- 4) Treasurer's report (Carolyn Coulson-Grigsby) - Gloria moves to approve. Gerard seconds. Approved. Old Business
- 5) EEDTS (Richard Emmerson) - ACMRS - four volumes in stages of production currently. Michael O'Connell (Three Florentine Sacre Rappresentazioni), R. Potter, Rob Suwelski, Timothy Thomasik.

6) Website (Gloria Betcher) - pedagogy section available - compiling a team. Email Gloria if you are interested. Plug in available to allow us to pay dues through the website instead of Paypal. Gloria is continuing to investigate. Still being tested. May be able to incorporate database of membership into website/dues. We may also be able to use it for electronic submission.

New Business

7) ROMARD and MRDS (Richard Emmerson) - Peter Greenfield is stepping down as editor after 10 years (plus seven as editor of supplement). Thank you to Peter. Clarification of official relationship between society and journal. Journal of organization requires more structure - editorial board to advise the new editor. Ed. Board will select the new editor. Board: Peter Greenfield (1 yr), Greg Walker, Pam Sheingorn (2 yrs), Carol Symes, Jill Stevenson (3 yrs). Will eventually be all 3 year terms. Need to craft mission statement, submission guidelines, development of the journal. Expansion of focus - more Continental material treated, inclusive of early modern work. Investigations into identifying printers or institutional support under new Editor. Issue of name - "opportunities" sounds like a newsletter or graduate student journal. Transition to official affiliation and new editor seems like the time to consider title change. Discussion: Cliff Davidson likes Opportunities. Jill - may be other changes regarding electronic format.

Vote on officially formalizing the affiliation between MRDS and ROMARD. Approved.

8) Elections

- a) Results of Council election (Emmerson) - Eve Salisbury and Jim Stokes are the new council members.
- b) Nominations for 2011 Council election (Carolyn Coulson-Grigsby) - Susannah Crowder, Frank Napolitano, Christopher Swift, Paul W. White.
- c) Nominating Committee for 2012 election (Richard Emmerson) - will need a committee to present nominations for VP. Next business meeting, they will bring forward two names for the VP election.

9) Announcements

- a) Sandy Johnston - REED is changing publishers. Going to Boydell and Brewer. Outstanding orders - let Sandy know. First volume with B&B will be Inns at Court volume. REED holds copyright. Volumes here will be sold half-price, one per customer UTP.
- b) David Klausner - Chester 2010 next weekend at UToronto.
- c) Kanley Chapel 10 am Sat - Cantigas; session 604 Sunday morning on Early English Drama

10) Topic selection for MRDS sessions at 2011 conferences:

- a) International Congress on Medieval Studies, Western Michigan University, 12-15 May 2011 (4 sessions) - paperwork due June 1
 1. Proselytism and Performance (Stevenson) - for Kalamazoo (16 votes)
 2. Lighting the Flame: Teaching Early Drama in the Undergraduate Classroom (Betcher) (13 votes)
 3. Follow up to Chester 2010: What did we learn? (Coulson) (22 votes)
 4. Apocryphal Writings and Medieval Drama (Davidson) (14 votes)
- b) International Medieval Congress, Leeds University, 11-14 July 2011 (2 sessions)
 1. Revival as Cultural Transformation - early revivals in 20th c, specific moments re-reading of the drama (King) - Leeds
 2. Monastic connections to early drama (Johnston) - Leeds
- c) Modern Language Association Convention, Seattle, 5-8 January 2012 (2 sessions, one co-sponsored)

1. Marlowe Society collaboration: "Medievalism and Marlowe". This will be our co-sponsored
2. Theatricality vs. Performativity (B. Clark) - MLA

Also considered

Cognition and Perception (Davidson / L. Durham) 4
Wise Women in Medieval Drama (Napolitano) 7
Magic, Miracle and the Marvelous (J.Lellock) 8
Farce (Mario Longtin) 7
Early Drama and Visual Culture (Betcher) 4
From previous years:
"Teaching Early Drama in the British Literature Survey: A Round Table" (Betcher)
Early Stuart Playing: The Provincial Scene (Paul White)
Editing Early Drama (Ricke)

Thanks to outgoing council members Jill Stevenson & Glenn Ehrstine

11) Adjournment: Motion Jill Stevenson, second David Klausner.

☞Nominations for MRDS Awards☞ **Call for Nominations for the Four MRDS Annual Awards**

All MRDS members are urged to forward nominations for the following 2011 Medieval and Renaissance Drama Society awards:

The David Bevington Award for Best New Book in Early Drama Studies
\$150 and two years membership in MRDS

The Martin Stevens Award for Best New Essay in Early Drama Studies
\$100 and one year membership in MRDS

The Barbara D. Palmer Award for Best New Essay in Early Drama Archives Research
\$100 and one year membership in MRDS

The Alexandra Johnston Award for Best New Conference Paper in Early Drama Studies by a Graduate Student
\$100 and one year membership in MRDS

Entry Information

Deadline: February 1, 2012.

Eligibility: All MRDS members and non-members.

Judges: For each category, two MRDS Executive Council members and one non-council member of MRDS.

Submissions

For the Bevington, Palmer, and Stevens Awards: Any book or essay published within eighteen months of the deadline and judged by the committee to be of outstanding quality. Publishers, please limit submissions for the Bevington Award to two books per year. Please note: Edited collections are not eligible for the Bevington Award, but qualifying essays published in a collection may be submitted for the Stevens or Palmer Award.

For the Johnston Award: Any conference paper delivered by a graduate student within twelve months of the deadline and judged by the committee to be of outstanding quality. Entries for the Johnston Award

should not exceed 5,000 words, excluding notes, and should include the name and date of the conference at which the paper was delivered and, where appropriate, the title and sponsor of the panel.

Send one copy of each book to the address below. Articles and papers may be submitted digitally, either in .pdf or .doc format via email, or on a CD-ROM. If submitted in hardcopy, send three copies of each essay or paper. Please direct all submissions to:

Professor Pamela M. King
Director of the Centre for Medieval Studies
University of Bristol
c/o Dept. of English
3/5 Woodland Road
Bristol, UK BS8 1TB
fpmk@bristol.ac.uk

Announcement of Award Winners

Awards announcement and presentation will take place during the annual MRDS business meeting in May 2011, at the 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan.

Questions about the Awards

If you have questions about these awards, email MRDS Vice-President Pamela M. King at fpmk@bristol.ac.uk.

❧Publication Opportunities❧

Opportunities for Publication of Scholarship on Medieval and Renaissance Drama

Early Theatre

This journal welcomes research in medieval or early modern drama and theatre history, rooted in the records and documents of England, Scotland, Ireland, and Wales. We likewise encourage articles or notes on related materials either in Europe, or in parts of the world where English or European travellers, traders, and colonizers observed performances by other peoples. Although we are primarily interested in the performance history of any art, entertainment, or festive occasion of the period, we also invite submissions of interpretive or literary discussions relating to the performances themselves. Contributions should be sent to our website <http://digitalcommons.mcmaster.ca/earlytheatre>.

Research on Medieval and Renaissance Drama

Research on Medieval and Renaissance Drama (ROMARD), with its new name and its new editor, Mario Longtin of the University of Western Ontario, encourages MRDS members to submit work on any aspect of medieval and Renaissance drama (except for essays focusing exclusively on Shakespeare). Submissions should be sent to Mario Longtin at mlongtin@uwo.ca.

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Colophon
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