

Medieval and Renaissance Drama Society Newsletter
Fall 2012

∞ The 128th MLA Convention in Boston from January 3 to January 6, 2013 ∞



Session Sponsored by MRDS

521. *Medieval Drama in Honor of Robert Potter*
 Saturday, 5 January, 12:00 noon-1:15 p.m., Liberty B, Sheraton
 Presiding: Gordon L. Kipling, Univ. of California, Los Angeles

Speakers: Shirley Eileen Carnahan, Univ. of Colorado, Boulder; Alexandra F. Johnston, Univ. of Toronto; Victor Ivan Scherb, Univ. of Texas, Tyler

Session Description: This session will look back at the career of Robert Potter, his contributions to the study of medieval drama, and future avenues of research based on his work.

Other Sessions of Interest

456. *The Morisco Minority in Spanish Early Modern Drama*
 Saturday, 5 January, 8:30-9:45 a.m., 201, Hynes
 Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama
 Presiding: José R. Cartagena-Calderón, Pomona Coll.; Barbara Simerka, Queens Coll., City Univ. of New York

1. "From a Religious Opponent to a Legal Enemy: A Paradigm Shift of the 'Morisco' in *Los moriscos de Hornachos*," Melissa Figueroa, Cornell Univ.
2. "Moriscos and the Safety of Difference in Calderón de la Barca's *Amar después de la muerte*," Christina H. Lee, Princeton Univ.
3. "Lope's Reluctant Morisco: Identity and Interpellation in *La villana de Getafe*," Christopher B. Weimer, Oklahoma State Univ., Stillwater

4. "Por oponerse en todo a las pragmáticas nuestras': Moriscos Passing as Moors in the *Comedia*," Javier Irigoyen-Garcia, Univ. of Illinois, Urbana

615. *Marlowe and His Others*
 Saturday, 5 January, 5:15-6:30 p.m., Liberty B, Sheraton
 Program arranged by the Marlowe Society of America
 Presiding: Paul Menzer, Mary Baldwin Coll.

1. "Sensing Massacre's Others," Patricia A. Cahill, Emory Univ.
2. "Stranger to Profit: The Anticapitalist *Jew of Malta*," James J. Marino, Cleveland State Univ.
3. "Dr. Faustus's Leg," Genevieve Laura Love, Colorado Coll.

717. *Censorship and the Spanish Comedia*
 Sunday, 6 January, 10:15-11:30 a.m., 303, Hynes
 Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama
 Presiding: Baltasar Fra-Molinero, Bates Coll.

1. "Censorship, the Censor, and Bartolomé de Torres Naharro's *Propalladia* (1573)," Felipe Ruan, Brock Univ.
2. "The Varied Reception and Response of the Inquisition to Two Saint Christopher *Comedias* in 1640s Seville," Anthony John Grubbs, Michigan State Univ.
3. "*Delaciones* of the Comedia: The Spanish Inquisition and Popular Representations of Religious Thematics," Patricia W. Manning, Univ. of Kansas

Other Papers of Interest

326. *Digital Approaches to Renaissance Texts*
 Friday, 4 January, 1:45-3:00 p.m., Jefferson, Sheraton

3. "Credit and Temporal Consciousness in Early Modern English Drama," Mattie Burkert, Univ. of Wisconsin, Madison

614. *The Functioning of the Public Sphere in Sixteenth-Century France*

Saturday, 5 January, 5:15-6:30 p.m., 202, Hynes

2. "Courtroom Drama during the Wars of Religion: Renaissance Tragedy and the Paris Parlement," Phillip Usher, Barnard Coll.

690. *Space and Movement in Medieval German Literature*

Sunday, 6 January, 8:30-9:45 a.m., 305, Hynes

2. "Space and Acoustic Phenomena in Late Medieval Sister Books and Religious Drama," Nicola Vohringer, Univ. of Toronto

Medieval and Renaissance Sessions Other Than Drama

17. *New Currents in Medieval Hispanic Studies*

69. *The Fourth Lateran Council and Its Aftermath*

89. *Spenser across the Long Eighteenth Century*

93. *Medieval Female Shape-Shifting and Alternatives to Agency*

123. *Dirty Chaucer*

162. *Cultural Transmission in the French Renaissance*

170. *Medieval Classicisms: The Cultural Uses of Antiquity in Late Medieval Lyric and Romance*

189. *Sexuality and Form in English Renaissance Literature*

196. *Medieval Francophone Literary Cultures outside France: Material Evidence*

206. *Transgressing Discipline in Medieval German Narrative*

249. *Early Modern Cosmopolitanism*

250. "A Little World Made Cunningly": *Generative Bodies and Early Modern Natural Philosophy*

258. *What Does Comparative Literature Do for, against, after Periodization?*

274. *Change, Transition, and Transformation in Medieval and Early Modern German Literature*

284. *Current Research in Sixteenth-Century French Literature*

320. *Leadership and Decision Making in the Romance Epic*

326. *Digital Approaches to Renaissance Texts*

335. *Literature and Other Disciplines: In Honor of Eugene Vance*

352. *Mistreated and Well-Treated Foreigners in Renaissance Italy*

365. *Early Medieval Materialisms*

371. *Visual Literacies: Word and Image in Tudor and Stuart Women's Works*

398. *Courtly World and Ecocriticism*

445. *Mobile Texts to Performative Adaptations: Fresh Looks at Editing Medieval and Renaissance Poetry and Music*

448. *Italy in the Mediterranean*

470. *Exemplarity of Economics and Empire in Cervantes's Novelas ejemplares*

480. *Josephine A. Roberts Forum: Gender and Literacies in Early Modern England*

514. *Humanisms Old and New (English)*

558. *Medieval French: A Session in Honor of Eugene A. Vance*

592. *Law and Literature (Italian)*

598. *Premodern Affects in Sixteenth- and Seventeenth-Century France*

605. *Food and Culture: Ethics and Cross-Encounters*

614. *The Functioning of the Public Sphere in Sixteenth-Century France*

617. *Spanish Literature in the Opera House: The Ideologies and Aesthetics of Adaptation*

618. *Medieval Gender and Space*

659. *Women Writing in Early Modern Manuscript Studies*

679. *Decision and Indecision in Medieval and Early Modern French Literature*

690. *Space and Movement in Medieval German Literature*

721. *Medieval Things: Ecology, Ecomaterialism, Environmentalism*

748. *The Renaissance Dialogue*

759. *Medieval Lives: Angelic, Animal, All Too Human*

784. *Edmund Spenser*

786. *Reinventing Italy's Past*

788. *Translation and Translatio in Sixteenth-Century France*

Renaissance and Twentieth Century

571. *Early Modern Contemporary: Poetry, Tradition, Innovation*

Sessions with Individual Papers on Medieval or Renaissance Subjects

137. *Printing Science*

258. *What Does Comparative Literature Do for, against, after Periodization?*

318. *Food and Culture: Spain and Beyond*

355. *Germanic Philology and Linguistics*

400. *Iberia Unbound*

491. *Lyric Theory*

563. *New Arguments, New Directions (Celtic)*

795. *Literature and Digital Pedagogies*

For more information, please visit

<http://www.mla.org/program>.

The 129th MLA Annual Convention will take place in Chicago from 9 to 12 January 2014.

Recent Publications

Anthologies

Jessica Dell, David Klausner, and Helen Ostovich, Editors. *The Chester Cycle in Context, 1555-1575: Drama, Religion, and the Impact of Change*. Studies in Performance and Early Modern Drama Series. Burlington, VT: Ashgate, 2012.

Introduction: the Chester Cycle in context, David Klausner, Helen Ostovich and Jessica Dell.

Part 1 *The Chester Script*

- The text of the Chester plays in 1572: a conjectural reconstruction. Alexandra F. Johnston.

- In the beginning! A new look at Chester Play One, lines 1-51. David Mills in conjunction with Joy Mills.

Part 2 *Faith and Doubt*

- Doubt and religious drama across 16th-century England, or did the Middle Ages believe in their plays? Erin E. Kelly.

- Dice at Chester's Passion, Matthew Sergi; 'Whye ys thy cloathing now so reedd?': salvific blood in the Chester Ascension. John T. Sebastian.

- Affective piety: a 'method' for medieval actors in the Chester Cycle. Margaret Rogerson.

Part 3 Elizabethan Religion(s)

- The Chester Cycle and early Elizabethan religion. Paul Whitfield White.

- 'Erased in the booke?': periodization and the material text of the Chester Banns. Kurt A. Schreyer.

Part 4 Space and Place in Chester

- When in Rome: shifting conceptions of the Chester Cycle's Roman references in pre- and post-Reformation England. Sheila Christie.

- Exegesis in the city: the Chester plays and earlier Chester writing. Mark Faulkner.

- Maintaining the realm: city, commonwealth, and crown in Chester's midsummer plays. Heather S. Mitchell-Buck.

Afterword

Origins and continuities: F.M. Salter and the Chester plays. JoAnna Dutka.

Christina M. Fitzgerald and John T. Sebastian, Editors. *The Broadview Anthology of Medieval Drama*. Peterborough: Broadview, 2013.

Early Drama: Hrosvitha of Gandersheim: Abraham / Babio / Quem Quaeritis / The Play of Adam / The Fleury Play of Herod.

York: The Ordo Paginarum / The Creation / The Nativity / The Shepherds / Slaughter of the Innocents / The Crucifixion / The Harrowing of Hell / The Resurrection / The Last Judgment / The York Mercers' Indenture.

Towneley: The Creation / The First Shepherds' Play / The Second Shepherds' Play / Herod the Great / The Judgment.

Chester: Play of Adam and Eve / The Third Pageant of Noah's Flood / Play of the Shepherds.

N-Town: The N-Town Mary Play / The N-Town Nativity.

Miscellaneous: The Cornish Ordinalia / The Welsh Nativity

/ John Lydgate: Mummings / The Croxton Play of the

Sacrament / Mankind / Everyman / Henry Medwall:

Fulgens and Lucrez / The Interlude of Youth / John

Heywood: The Play of the Weather / John Redford: The

Play of Wit and Science / Gammer Gurton's Needle /

Ulpian Fulwell: Like Will to Like.

Books

Stijn Bussels. *Spectacle, Rhetoric and Power: The Triumphal Entry of Prince Philip of Spain into Antwerp*. Amsterdam, Netherlands and New York, NY: Rodopi, 2012.

Maria M Delgado and David Thatcher Gies, Editors. *A History of Theatre in Spain*. Cambridge and New York: Cambridge University Press, 2012.

Tommaso Mezzo, Luca Ruggio. *Epirota*. Teatro umanistico 9. Firenze: SISMEL edizioni del Galluzzo, 2011.

Helen M Ostovich and Erin Julian. *The Alchemist: A Critical Reader*. Arden Early Modern Drama Series. London: Bloomsbury, 2013.

Luca Ruggio. *Repertorio bibliografico del teatro umanistico*. Firenze Italy: SISMEL, Edizioni del Galluzzo, 2011.

Robert Tittler. *Portraits, Painters, and Publics in Provincial England, 1540-1640*. Oxford: Oxford University Press, 2012.

Stefano Tucci and Mirella Saulini. *Christus Nascens, Christus Patiens, Christus Iudex: Tragoediae*. Monumenta Historica Societatis Iesu, Nova Series, v. 8. Rome: Institutum Historicum Societatis Iesu, c2011.

Barbara Wisch and Nerida Newbigin, *Acting on Faith: The Confraternity of the Gonfalone in Renaissance Rome*. Philadelphia: St Joseph's University Press, 2012

Articles and Chapters

Robert W. Barrett. "Languages Low and High: Translation and the Creation of Community in the Chester Pentecost Play." In *Translating the Middle Ages*, ed. Karen L. Fresco and Charles D. Wright, 65-79. Farnham: Ashgate, 2012.

---. "Chester Mystery Cycle." In *The Encyclopedia of the Bible and Its Reception*, vol. 5, ed. Dale C. Allison, Jr.,

Volker Leppin, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, and Eric Ziolkowski, 73-76. Berlin: De Gruyter, 2012.

---. The York Corpus Christi Play: The Nativity and The York Corpus Christi Play: The Shepherds. In *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian, 89-96. Peterborough: Broadview, 2013.

Peter Happé. 'Noye's Fludde: Benjamin Britten's Interpretation of the Chester Play' in *Echanges et transformations: le Moyen Âge, la Renaissance et leurs réécritures contemporaines / Exchanges and Transformations: the Middle Ages, the Renaissance and Contemporary Reworkings, Festschrift for Jean-Paul Debax*. Anglophonia 29 (2011), 251-65.

---. 'Shutting up the Circle?' *Ben Jonson Journal*, 18.2 (2011), 162-4.

---, ed. with Wim Hüskén, *Les Mystères: Studies in Genre, Text and Theatricality*. Amsterdam: Rodopi, 2012.

---. Introduction to *Les Mystères*, 7-20.

---. 'Michel adapts Gréban: Some Aspects of the Passion Sequence', in *Les Mystères*, 71-92.

---. 'John Heywood' in *The Encyclopedia of English Renaissance Literature*, ed. Garrett A. Sullivan Jr., Alan Stewart, Rebecca Lemon and Nicholas McDowell (Chichester: Wiley-Blackwell, 2012).

---, ed. *A Tale of a Tub* for The Cambridge Edition of the Works of Ben Jonson, ed. David Bevington, Martin Butler and Ian Donaldson, 7 vols (Cambridge: Cambridge University Press, 2012) 6. 543-654.

---. "'Pullyshyd and fresshe is your ornacy": Madness and the Fall of Skelton's Magnyfycence', in *The Oxford Handbook of Tudor Drama*, ed. Thomas Betteridge and Greg Walker (Oxford: Oxford University Press, 2012) 482-98.

---, ed. George Wapull, *The Tide Tarrieth No Man* for the Malone Society (Manchester: Manchester University Press, 2012).

Richard F. Hardin. "The Northern European Reception of Plautus: The Earlier Sixteenth Century." *Viator*, Volume 43, Number 2, 2012. Books.

Stephen Wright. "The Twelfth-Century 'Story of Daniel for Performance'. Hilarius: An Introduction, Translation, and Commentary." *Early Theatre*, 2013.

Selected Journals

Comparative Drama

Volume 46, Number 4, Winter 2012

- Plays and Playcoats: A Courtly Interlude Tradition in Scotland? Sarah Carpenter.
- Staging the Convent as Resistance in *The Jew of Malta* and *Measure for Measure*. Kimberly Reigle.
- "Not to Be Altered": Performance's Efficacy and Audience Reaction in The Roman Actor. Eric Dunning.

Volume 46, Number 3, Fall 2012

- Snapshots of a Shakespearean in China. Sidney Homan.
- Authentic Protest, Authentic Shakespeare, Authentic Africans: Performing *Othello* in South Africa. Natasha Distiller.
- Hamlet the Difference Machine. Stephen Barker.

Volume 46, Number 2, Summer 2012

- "Killing, Hewing, Stabbing, Dagger-drawing, Fighting, Butchery": Skin Penetration in Renaissance Tragedy and Its Bearing on Dramatic Theory. Maik Goth.
- Justice Is a Mirage: Failures of Religious Order in Marlowe's *Tamburlaine* Plays. Leila Watkins.
- Ambiguous Allegories: What the Mythological *Comedia* Reveals About Baroque Tragedy. Sofie Kluge.

Early Theatre

Volume 15.2 (December 2012)

Articles

- From Subject to Earthly Matter: The Plowman's Argument and Popular Discourse in Gentleness and Nobility. Rachel Greenberg.
- John Cholmley on the Bankside. William Ingram.
- Reinstating Shakespeare's Instrumental Music. David Mann.
- Saying Farewell with Shoes: The Gift Cycle and Unresolved Class Tensions in *The Shoemaker's Holiday*. Andrea C. Lawson.
- Staging Exchange: Why *The Knight of the Burning Pestle* Flopped at Blackfriars in 1607. Brent E. Whitted.
- The Raw and the Cooked in Ford's *'Tis Pity She's a Whore*. Matthew R. Martin.

Issues in Review

- Theatre and the Reformation of Space in Early Modern Europe. Contributing Editor: Paul Yachnin.
- Introduction: Playing with Space in the Early Modern Theatre. Paul Yachnin.

- Theatre of Judgment: Space, Spectators, and the Epistemologies of Law in *Bartholomew Fair*. Andrew Brown.
- "The Hole in the Wall": Sacred Space and "Third Space" in The Family of Love. Helga L. Duncan.
- Performance, Print, and the Senses: Aretino and the Spaces of the City. Marlene Eberhart.
- "What makes thou upon a stage?": Child Actors, Royalist Publicity, and the Space of the - Nation in the Queen's Men's True Tragedy of Richard the Third. Jennifer Roberts-Smith.
- "The Great Choreographer": Embodying Space in Fuenteovejuna. Laura L. Vidler.

ELH

Volume 79, Number 4, Winter 2012

- "Modern Ecstasy": Macbeth and the Meaning of the Political. Bryan Lowrance.
- John Webster, Tussaud Laureate: The Waxworks in *The Duchess of Malfi*. Margaret E. Owens.

Medieval and Renaissance Drama in England: An Annual Gathering of Research, Criticism and Reviews Volume 25 (2012)

- (Gentle)Men Behaving Badly: Aggression, Anxiety, and Repertory in the Playhouses of Early Modern London. Richard Rowland.
- King Leir at Gowthwaite Hall. Douglas H. Arrell.
- Revising Jealousy in The Merry Wives of Windsor. Rebecca Olson.
- Setting the Stage for Revenge: Space, Performance, and Power in Early Modern Revenge Tragedy. James J. Condon.
- Shakespeare and the Cobham Controversy: The Oldcastle/Falstaff and Brooke/Broome Revisions. James M. Gibson.
- *Sir Giles Goosecap, Knight*: George Chapman; Poetaster; and the Children of the Chapel. Charles Cathcart.
- Symbolic and Thematic Impoverishment in Polanski's *Macbeth*. Charles R. Forker.
- Why Greene Was Angry at Shakespeare. Hanspeter Born.

Shakespeare Quarterly

Volume 63, Number 3, Fall 2012

- Trophies, Traces, Relics, and Props: The Untimely Objects of Richard III. Philip Schwyzer.
- Pageantry, Queens, and Housewives in the Two Texts of *The Merry Wives of Windsor*. Elizabeth Zeman Kolkovich.
- A Second Opinion on "Shakespeare and Authorship Studies in the Twenty-First Century". John Burrows.
- Passion Turned to Prettiness: Rhyme or Reason in *Hamlet*. Katherine Bootle Attie.

Online Publications

Nerida Newbigin. *Italian Medieval Drama*. Annotated bibliography for Oxford Bibliographies Online <http://www.oxfordbibliographies.com/obo/page/medieval-studies>.

The following six items are available at Nerida Newbigin's Italian Medieval and Renaissance Theatre and Spectacle Pages: <http://www-personal.usyd.edu.au/~nnew4107/Texts/Home.html>.

---. Feo Belcari, *La rapresentazione d'Abram quando volse fare sacrificio d'Isac* (new edition with translation) (1449).

---. Feo Belcari, *Representation of the Ascension* (translation of *Representazione dell'Ascensione*).

---. Feo Belcari, *Representation of the Descent of the Holy Ghost on the Day of Pentecost* (translation of *Ripresentazione dello avvenimento dello Spirito Santo il di della Pentecoste*).

---. *The Feast of the Miracle of the Holy Ghost* (translation of *La festa del Miracolo dello Spirito Santo*).

---. *La festa di Sant'Eustachio* (1476/7)

---. *La festa del grolioso San Giuliano* (c. 1470)

Dissertations in Progress

Jasmine Lellock. *Staged Magic in Early English Drama*. Under the direction of Dr. Kent Cartwright, University of Maryland. This dissertation investigates the homology between magic and drama beginning with the Croxton *Play of the Sacrament* and continuing through Milton's *Comus*.

Collaboration

Robert Tittler, Distinguished Professor Emeritus, Concordia University, is seeking information on any English, Welsh, or Scottish painters who might have been involved in painting props or venues for dramatic performances in the period 1500-1640. He will gladly share any information on the same from his on-going database on painters in that same era. He may be reached at Tittler@Vax2.concordia.ca.

**14th Triennial Colloquium
of the Société Internationale
pour l'Étude du Théâtre Médiéval
(SITM)
Poznan, Poland, 22nd - 27th July 2013**

In July 2013 the next SITM Colloquium will be held at Poznan one of the oldest Polish cities located in Western Poland. Our host is the Institute of Classical Philology of the Adam Mickiewicz University in Poznan.

The deadline for abstracts was September 30, but further information on attendance and participation can be found at <http://www.sitm.amu.edu.pl/>.

**Research on Medieval and Renaissance Drama
(ROMARD)
Announcement on the Upcoming Special Issue 51**

This upcoming issue will contain work by a select group of invited scholars who we believe are producing innovative, important work in the field of Medieval and Renaissance Drama. The issue will consist of about fifteen to twenty short articles that examine different approaches to drama applied through a variety of disciplines, theoretical perspectives, and/or methodologies. Our intention is to showcase groundbreaking work in the field and, thus, to open up new questions and conversations among scholars of Medieval and Renaissance drama and performance. We will resume our regular practice of receiving submissions for peer review in May 2013, thank you for your patience.

Issue 51 is by invitation only. The journal will resume our regular practice of receiving submissions for peer review in May 2013.

For further information, please visit <http://www.romard.org>.



The Picture History of England, Vol. 1, George L. Chase, ed., New York: Harper & Brothers, 1946, 226.

MRDS Council Elections

Here is the slate of nominees for the MRDS council election. Ballots will be sent via post to all current MRDS members, who will vote for two of the following candidates.

Lofty Durham is assistant professor of theatre history at Western Michigan University in Kalamazoo. He was recently elected a board member of the Medieval Institute, and is proud to be a founding board member of the University Center for the Humanities. His article, "Reconnecting Text to Context: The Ontology of 'French Medieval Drama' and the Case of the *Istoire de la Destruction de Troie la Grant*," won the 2011 Martin Stevens Award for Best New Essay in Early Drama Studies, and the Gerald Kahan Scholar's Prize Honorable Mention from the American Society for Theatre Research (ASTR). He is also a professional theatre director. Lofty earned his PhD, MA, and a certificate in West European Studies at the University of Pittsburgh.

Christina M. Fitzgerald is an Associate Professor of English at the University of Toledo in Ohio. She is the author of *The Drama of Masculinity and Medieval English Guild Culture* (Palgrave Macmillan, 2007) and the co-general editor, with John Sebastian, of the just-published *Broadview Anthology of Medieval Drama*, to which many members of the MRDS were contributing editors.

Cameron Hunt McNabb is an Assistant Professor of English at Southeastern University, having recently earned her Ph.D. in English from the University of South Florida. Her research interests span both the medieval and early modern periods, and she has published several notes and theater reviews on early modern drama. Her article on Beowulf, "'Eldum Unnyt': Treasure Spaces in Beowulf" appeared in *Neophilologus* 95.1 (2011), and another article titled "This One is for the Groundlings" just appeared in *Pedagogy* 11.2 (2011).

Thomas Meacham is an Assistant Professor of English at LaGuardia Community College. He recently earned his doctorate from the CUNY Graduate Center in Theatre and his dissertation is entitled, *Thomas Chaundler and Academic Drama: Performance Practices in the Medieval English University*. He received the Alexandra Johnston Award in 2010 for his MRDS paper, "*Liber Apologeticus: Academic Drama as Textual and Cultural Practice in Late Medieval England*."

**Nominations for MRDS Awards
Call for Nominations for the Four MRDS Annual
Awards**

All MRDS members are urged to forward nominations for the following 2013 Medieval and Renaissance Drama Society awards:

The David Bevington Award for Best New Book in Early Drama Studies
\$500 and two years membership in MRDS

The Martin Stevens Award for Best New Essay in Early Drama Studies
\$250 and one year membership in MRDS

The Barbara D. Palmer Award for Best New Essay in Early Drama Archives Research
\$250 and one year membership in MRDS

The Alexandra Johnston Award for Best New Conference Paper in Early Drama Studies by a Graduate Student
\$200 and one year membership in MRDS

Entry Information

Deadline: February 1, 2013.

Eligibility: All MRDS members and non-members.

Judges: For each category, two MRDS Executive Council members and one non-council member of MRDS.

Submissions

For the Bevington, Palmer, and Stevens Awards: Any book or essay published within eighteen months of the deadline and judged by the committee to be of outstanding quality. Publishers, please limit submissions for the Bevington Award to two books per year. Please note: Edited collections are not eligible for the Bevington Award, but qualifying essays published in a collection may be submitted for the Stevens or Palmer Award.

For the Johnston Award: Any conference paper delivered by a graduate student within twelve months of the deadline and judged by the committee to be of outstanding quality. Entries for the Johnston Award should not exceed 5,000 words, excluding notes, and should include the name and date of the conference at which the paper was delivered and, where appropriate, the title and sponsor of the panel.

Send one copy of each book to the address below. Articles and papers may be submitted digitally, either in .pdf or .doc format via email, or on a CD-ROM. If submitted in hardcopy, send three copies of each essay or paper. Please direct all submissions to:

Professor Jesse M. Hurlbut
MRDS Vice-President

Brigham Young University
Department of French and Italian
3129 JFSB
Brigham Young University
Provo, UT 84602
jesse_hurlbut@byu.edu

Announcement of Award Winners

Awards announcement and presentation will take place during the annual MRDS business meeting in May 2013, at the 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan.

Questions about the Awards

If you have questions about these awards, please email MRDS Vice-President Jesse M. Hurlbut at jesse_hurlbut@byu.edu.

Membership

Members receive the MRDS Newsletter twice a year and the annual volume of Research on Medieval and Renaissance Drama [ROMARD]. Annual business meetings are held in May at the International Congress on Medieval Studies in Kalamazoo, Michigan. All members are invited to attend. Each year, MRDS sponsors sessions at the MLA and at the Medieval Congress in Kalamazoo. Dues structure:

Regular member dues: US\$25
Student dues: US\$10
Friend dues: US\$50
Benefactor dues: US\$100

To join MRDS, send your name, your postal and e-mail addresses, and a check for your dues made out to "MRDS / Carolyn Coulson-Grigsby, Treasurer" to Carolyn Coulson-Grigsby, Div. of Theatre, Shenandoah Conservatory, Shenandoah University, 1460 University Dr., Winchester, VA 22601



MRDS Officers and Council Members

Officers

Pamela M. King
MRDS Vice-President (2009-2012)
MRDS President (2012-2015)
Director of the Centre for Medieval Studies
University of Bristol
Department of English
3/5 Woodland Road
Bristol, UK BS8 1TB
fpmk@bristol.ac.uk

Jesse D. Hurlbut
MRDS Vice-President (2012-2015)
Brigham Young University
Department of French and Italian
3129 JFSB
Brigham Young University
Provo, UT 84602
jesse_hurlbut@byu.edu

Carolyn Coulson-Grigsby (2012-2015)
MRDS Secretary/Treasurer
Division of Theatre
Shenandoah Conservatory
Shenandoah University
1460 University Drive
Winchester, VA 22601
ccoulson2@su.edu

MRDS Council

Rob Barrett (2012-2015)
University of Illinois at Urbana-Champaign
rbw@illinois.edu

Sheila Christie (2012-2015)
Cape Breton University
sheila_christie@cbu.ca

Susannah Crowder (2011-2014)
John Jay College, CUNY
Susannah.crowder@gmail.com

Eve Salisbury (2010-2013)
Western Michigan University
eve.salisbury@wmich.edu

Jim Stokes (2010-2013)
University of Wisconsin - Stevens Point
jstokes@uwsp.edu

Paul Whitfield White (2011-2014)
Purdue University
pwhite@purdue.edu

MRDS Webmasters
(Ex-officio)
Gloria Betcher
Iowa State University
gbetcher@iastate.edu
and
Cameron Hunt McNabb
Southeastern University
chmcnabb@mail.usf.edu

MRDS Newsletter Secretary
(Ex-officio)
Gerard P. NeCastro
University of Maine at Machias
necastro@maine.edu



Fall 2012 MRDS Newsletter

© 2012 Medieval and Renaissance Drama Society

Editor: Gerard P. NeCastro
Department of English
University of Maine at Machias
116 O'Brien Avenue
Machias, ME 04654
necastro@maine.edu