Session Sponsored by MRDS

521. Medieval Drama in Honor of Robert Potter  
Saturday, 5 January, 12:00 noon-1:15 p.m., Liberty B, Sheraton  
Presiding: Gordon L. Kipling, Univ. of California, Los Angeles  
Speakers: Shirley Eileen Carnahan, Univ. of Colorado, Boulder; Alexandra F. Johnston, Univ. of Toronto; Victor Ivan Scherb, Univ. of Texas, Tyler  
Session Description: This session will look back at the career of Robert Potter, his contributions to the study of medieval drama, and future avenues of research based on his work.

Other Sessions of Interest

456. The Morisco Minority in Spanish Early Modern Drama  
Saturday, 5 January, 8:30-9:45 a.m., 201, Hynes  
Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama  
Presiding: José R. Cartagena-Calderón, Pomona Coll.; Barbara Simerka, Queens Coll., City Univ. of New York  
3. “Lope’s Reluctant Morisco: Identity and Interpellation in La villana de Getafe,” Christopher B. Weimer, Oklahoma State Univ., Stillwater

4. “Por oponerse en todo a las pragmáticas nuestras’: Moriscos Passing as Moors in the Comedia,” Javier Irigoyen-Garcia, Univ. of Illinois, Urbana  

615. Marlowe and His Others  
Saturday, 5 January, 5:15-6:30 p.m., Liberty B, Sheraton  
Program arranged by the Marlowe Society of America  
Presiding: Paul Menzer, Mary Baldwin Coll.  
1. “Sensing Massacre’s Others,” Patricia A. Cahill, Emory Univ.  
2. “Stranger to Profit: The Anticapitalist Jew of Malta,” James J. Marino, Cleveland State Univ.  

717. Censorship and the Spanish Comedia  
Sunday, 6 January, 10:15-11:30 a.m., 303, Hynes  
Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama  
Presiding: Baltasar Fra-Molinero, Bates Coll.  
1. “Censorship, the Censor, and Bartolomé de Torres Naharro’s Propalladia (1573),” Felipe Ruan, Brock Univ.  

Other Papers of Interest

326. Digital Approaches to Renaissance Texts  
Friday, 4 January, 1:45-3:00 p.m., Jefferson, Sheraton

The 128th MLA Convention in Boston from January 3 to January 6, 2013
3. “Credit and Temporal Consciousness in Early Modern English Drama,” Mattie Burkert, Univ. of Wisconsin, Madison

614. The Functioning of the Public Sphere in Sixteenth-Century France
Saturday, 5 January, 5:15-6:30 p.m., 202, Hynes

690. Space and Movement in Medieval German Literature
Sunday, 6 January, 8:30-9:45 a.m., 305, Hynes
2. “Space and Acoustic Phenomena in Late Medieval Sister Books and Religious Drama,” Nicola Vohringer, Univ. of Toronto

Medieval and Renaissance Sessions Other Than Drama

17. New Currents in Medieval Hispanic Studies
69. The Fourth Lateran Council and Its Aftermath
89. Spenser across the Long Eighteenth Century
93. Medieval Female Shape-Shifting and Alternatives to Agency
123. Dirty Chaucer
162. Cultural Transmission in the French Renaissance
170. Medieval Classicisms: The Cultural Uses of Antiquity in Late Medieval Lyric and Romance
189. Sexuality and Form in English Renaissance Literature
196. Medieval Francophone Literary Cultures outside France: Material Evidence
206. Transgressing Discipline in Medieval German Narrative
249. Early Modern Cosmopolitanism
250. “A Little World Made Cunningly”: Generative Bodies and Early Modern Natural Philosophy
258. What Does Comparative Literature Do for, against, after Periodization?
274. Change, Transition, and Transformation in Medieval and Early Modern German Literature
284. Current Research in Sixteenth-Century French Literature
320. Leadership and Decision Making in the Romance Epic
326. Digital Approaches to Renaissance Texts
335. Literature and Other Disciplines: In Honor of Eugene Vance
352. Mistreated and Well-Treated Foreigners in Renaissance Italy
365. Early Medieval Materialisms
371. Visual Literacies: Word and Image in Tudor and Stuart Women’s Works
398. Courtly World and Ecocriticism

445. Mobile Texts to Performative Adaptations: Fresh Looks at Editing Medieval and Renaissance Poetry and Music
448. Italy in the Mediterranean
470. Exemplarity of Economics and Empire in Cervantes’s Novelas ejemplares
480. Josephine A. Roberts Forum: Gender and Literacies in Early Modern England
514. Humanisms Old and New (English)
558. Medieval French: A Session in Honor of Eugene A. Vance
592. Law and Literature (Italian)
598. Premodern Affects in Sixteenth- and Seventeenth-Century France
605. Food and Culture: Ethics and Cross-Encounters
614. The Functioning of the Public Sphere in Sixteenth-Century France
617. Spanish Literature in the Opera House: The Ideologies and Aesthetics of Adaptation
618. Medieval Gender and Space
659. Women Writing in Early Modern Manuscript Studies
679. Decision and Indecision in Medieval and Early Modern French Literature
690. Space and Movement in Medieval German Literature
721. Medieval Things: Ecology, Ecomaterialism, Environmentalism
748. The Renaissance Dialogue
759. Medieval Lives: Angelic, Animal, All Too Human
784. Edmund Spenser
786. Reinventing Italy’s Past
788. Translation and Translatio in Sixteenth-Century France

Renaissance and Twentieth Century

571. Early Modern Contemporary: Poetry, Tradition, Innovation

Sessions with Individual Papers on Medieval or Renaissance Subjects

137. Printing Science
258. What Does Comparative Literature Do for, against, after Periodization?
318. Food and Culture: Spain and Beyond
355. Germanic Philology and Linguistics
400. Iberia Unbound
491. Lyric Theory
563. New Arguments, New Directions (Celtic)
795. Literature and Digital Pedagogies

For more information, please visit http://www.mla.org/program.

The 129th MLA Annual Convention will take place in Chicago from 9 to 12 January 2014.
**Recent Publications**

**Anthologies**


*Introduction:* the Chester Cycle in context, David Klausner, Helen Ostovich and Jessica Dell.

**Part 1 The Chester Script**

- In the beginning! A new look at Chester Play One, lines 1-51. David Mills in conjunction with Joy Mills.

**Part 2 Faith and Doubt**

- Doubt and religious drama across 16th-century England, or did the Middle Ages believe in their plays? Erin É. Kelly.
- Dice at Chester’s Passion, Matthew Sergi; ‘Whye ys thy cloathinge nowe so reedd?’: salvific blood in the Chester Ascension. John T. Sebastian.
- Affective piety: a ‘method’ for medieval actors in the Chester Cycle. Margaret Rogerson.

**Part 3 Elizabethan Religion(s)**

- ‘Erazed in the booke’?: periodization and the material text of the Chester Banns. Kurt A. Schreyer.

**Part 4 Space and Place in Chester**

- Exegesis in the city: the Chester plays and earlier Chester writing. Mark Faulkner.

*Afterword*

Origins and continuities: F.M. Salter and the Chester plays. JoAnna Dutka.


*Early Drama:* Hrosvitha of Gandersheim: Abraham / Babio / Quem Quaeritis / The Play of Adam / The Fleury Play of Herod.


*Towneley:* The Creation / The First Shepherds’ Play / The Second Shepherds’ Play / Herod the Great / The Judgment.

**Chester:** Play of Adam and Eve / The Third Pageant of Noah’s Flood / Play of the Shepherds.

**N-Town:** The N-Town Mary Play / The N-Town Nativity.


**Books**


**Articles and Chapters**


---. “Chester Mystery Cycle.” In *The Encyclopedia of the Bible and Its Reception*, vol. 5, ed. Dale C. Allison, Jr.,


---. Introduction to Les Mystères, 7-20.


Books.


Selected Journals

Comparative Drama

Volume 46, Number 4, Winter 2012
- Staging the Convent as Resistance in The Jew of Malta and Measure for Measure. Kimberly Reigle.
- “Not to Be Altered”: Performance’s Efficacy and Audience Reaction in The Roman Actor. Eric Dunnum.

Volume 46, Number 3, Fall 2012
- Snapshots of a Shakespearean in China. Sidney Homan.

Volume 46, Number 2, Summer 2012

Early Theatre

Volume 15.2 (December 2012)

Articles
- From Subject to Earthly Matter: The Plowman’s Argument and Popular Discourse in Gentleness and Nobility. Rachel Greenberg.
- John Cholmley on the Bankside. William Ingram.
- Reinstating Shakespeare’s Instrumental Music. David Mann.
- The Raw and the Cooked in Ford’s ‘Tis Pity She’s a Whore. Matthew R. Martin.

Issues in Review
- Performance, Print, and the Senses: Aretino and the Spaces of the City. Marlene Eberhart.
- “What makes thou upon a stage?”: Child Actors, Royalist Publicity, and the Space of the - Nation in the Queen’s Men’s True Tragedy of Richard the Third. Jennifer Roberts-Smith.
- “The Great Choreographer”: Embodying Space in Fuentoejeuna. Laura L. Vidler.

**ELH**
Volume 79, Number 4, Winter 2012

- “Modern Ecstasy”: Macbeth and the Meaning of the Political. Bryan Lowrance.
- John Webster, Tussaud Laureate: The Waxworks in *The Duchess of Malfi*. Margaret E. Owens.

**Medieval and Renaissance Drama in England: An Annual Gathering of Research, Criticism and Reviews**
Volume 25 (2012)

- Revising Jealousy in The Merry Wives of Windsor. Rebecca Olson.
- Shakespeare and the Cobham Controversy: The Oldcastle/Falstaff and Brooke/Broome Revisions. James M. Gibson.
- *Sir Giles Goosecap, Knight*: George Chapman; Poetaster; and the Children of the Chapel. Charles Cathcart.
- Symbolic and Thematic Impoverishment in Polanski’s *Macbeth*. Charles R. Forker.
- Why Greene Was Angry at Shakespeare. Hanspeter Born.

**Shakespeare Quarterly**
Volume 63, Number 3, Fall 2012

- Pageantry, Queens, and Housewives in the Two Texts of *The Merry Wives of Windsor*. Elizabeth Zeman Kolkovich.
- Passion Turned to Prettiness: Rhyme or Reason in *Hamlet*. Katherine Bootle Attie.

**Online Publications**

Nerida Newbiggin. *Italian Medieval Drama*. Annotated bibliography for Oxford Bibliographies Online

The following six items are available at Nerida Newbiggin’s Italian Medieval and Renaissance Theatre and Spectacle Pages: http://www-personal.usyd.edu.au/~nnew4107/Texts/Home.html.


---. *Feo Belcari, Representation of the Ascension* (translation of *Rappresentazione dell’Ascensione*).

---. *Feo Belcari, Representation of the Descent of the Holy Ghost on the Day of Pentecost* (translation of *Ripresentazione dello avvenimento dello Spirito Santo il dì della Pentecoste*).

---. *The Feast of the Miracle of the Holy Ghost* (translation of *La festa del Miracolo dello Spirito Santo*).

---. *La festa di Sant’Eustachio* (1476/7)

---. *La festa del grolioso San Giuliano* (c. 1470)

**Dissertations in Progress**

Jasmine Lellock. *Staged Magic in Early English Drama*. Under the direction of Dr. Kent Cartwright, University of Maryland. This dissertation investigates the homology between magic and drama beginning with the Croxton *Play of the Sacrament* and continuing through Milton’s *Comus*.

**Collaboration**

Robert Tittler, Distinguished Professor Emeritus, Concordia University, is seeking information on any English, Welsh, or Scottish painters who might have been involved in painting props or venues for dramatic performances in the period 1500-1640. He will gladly share any information on the same from his on-going database on painters in that same era. He may be reached at Tittler@Vax2.concordia.ca.
In July 2013 the next SITM Colloquium will be held at Poznan one of the oldest Polish cities located in Western Poland. Our host is the Institute of Classical Philology of the Adam Mickiewicz University in Poznan.

The deadline for abstracts was September 30, but further information on attendance and participation can be found at http://www.sitm.amu.edu.pl/.

Research on Medieval and Renaissance Drama (ROMARD)
Announcement on the Upcoming Special Issue 51

This upcoming issue will contain work by a select group of invited scholars who we believe are producing innovative, important work in the field of Medieval and Renaissance Drama. The issue will consist of about fifteen to twenty short articles that examine different approaches to drama applied through a variety of disciplines, theoretical perspectives, and/or methodologies. Our intention is to showcase groundbreaking work in the field and, thus, to open up new questions and conversations among scholars of Medieval and Renaissance drama and performance. We will resume our regular practice of receiving submissions for peer review in May 2013, thank you for your patience.

Issue 51 is by invitation only. The journal will resume our regular practice of receiving submissions for peer review in May 2013.

For further information, please visit http://www.romard.org.

MRDS Council Elections

Here is the slate of nominees for the MRDS council election. Ballots will be sent via post to all current MRDS members, who will vote for two of the following candidates.

Lofty Durham is assistant professor of theatre history at Western Michigan University in Kalamazoo. He was recently elected a board member of the Medieval Institute, and is proud to be a founding board member of the University Center for the Humanities. His article, “Reconnecting Text to Context: The Ontology of ‘French Medieval Drama’ and the Case of the Istoire de la Destruction de Troie la Grant,” won the 2011 Martin Stevens Award for Best New Essay in Early Drama Studies, and the Gerald Kahan Scholar’s Prize Honorable Mention from the American Society for Theatre Research (ASTR). He is also a professional theatre director. Lofty earned his PhD, MA, and a certificate in West European Studies at the University of Pittsburgh.

Christina M. Fitzgerald is an Associate Professor of English at the University of Toledo in Ohio. She is the author of The Drama of Masculinity and Medieval English Guild Culture (Palgrave Macmillan, 2007) and the co-general editor, with John Sebastian, of the just-published Broadview Anthology of Medieval Drama, to which many members of the MRDS were contributing editors.

Cameron Hunt McNabb is an Assistant Professor of English at Southeastern University, having recently earned her Ph.D. in English from the University of South Florida. Her research interests span both the medieval and early modern periods, and she has published several notes and theater reviews on early modern drama. Her article on Beowulf, “‘Eldum Unnyt’: Treasure Spaces in Beowulf” appeared in Neophilologus 95.1 (2011), and another article titled “This One is for the Groundlings” just appeared in Pedagogy 11.2 (2011).

Thomas Meacham is an Assistant Professor of English at LaGuardia Community College. He recently earned his doctorate from the CUNY Graduate Center in Theatre and his dissertation is entitled, Thomas Chaundler and Academic Drama: Performance Practices in the Medieval English University. He received the Alexandra Johnston Award in 2010 for his MRDS paper, “Liber Apologeticus: Academic Drama as Textual and Cultural Practice in Late Medieval England.”
Nominations for MRDS Awards
Call for Nominations for the Four MRDS Annual Awards

All MRDS members are urged to forward nominations for the following 2013 Medieval and Renaissance Drama Society awards:

The David Bevington Award for Best New Book in Early Drama Studies
$500 and two years membership in MRDS

The Martin Stevens Award for Best New Essay in Early Drama Studies
$250 and one year membership in MRDS

The Barbara D. Palmer Award for Best New Essay in Early Drama Archives Research
$250 and one year membership in MRDS

The Alexandra Johnston Award for Best New Conference Paper in Early Drama Studies by a Graduate Student
$200 and one year membership in MRDS

Entry Information
Deadline: February 1, 2013.
Eligibility: All MRDS members and non-members.
Judges: For each category, two MRDS Executive Council members and one non-council member of MRDS.

Submissions
For the Bevington, Palmer, and Stevens Awards: Any book or essay published within eighteen months of the deadline and judged by the committee to be of outstanding quality. Publishers, please limit submissions for the Bevington Award to two books per year. Please note: Edited collections are not eligible for the Bevington Award, but qualifying essays published in a collection may be submitted for the Stevens or Palmer Award.

For the Johnston Award: Any conference paper delivered by a graduate student within twelve months of the deadline and judged by the committee to be of outstanding quality. Entries for the Johnston Award should not exceed 5,000 words, excluding notes, and should include the name and date of the conference at which the paper was delivered and, where appropriate, the title and sponsor of the panel.

Send one copy of each book to the address below. Articles and papers may be submitted digitally, either in .pdf or .doc format via email, or on a CD-ROM. If submitted in hardcopy, send three copies of each essay or paper. Please direct all submissions to:

Professor Jesse M. Hurlbut
MRDS Vice-President

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Announcement of Award Winners
Awards announcement and presentation will take place during the annual MRDS business meeting in May 2013, at the 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan.

Questions about the Awards
If you have questions about these awards, please email MRDS Vice-President Jesse M. Hurlbut at jesse_hurlbut@byu.edu.

Membership
Members receive the MRDS Newsletter twice a year and the annual volume of Research on Medieval and Renaissance Drama [ROMARD]. Annual business meetings are held in May at the International Congress on Medieval Studies in Kalamazoo, Michigan. All members are invited to attend. Each year, MRDS sponsors sessions at the MLA and at the Medieval Congress in Kalamazoo.

Dues structure:
Regular member dues: US$25
Student dues: US$10
Friend dues: US$50
Benefactor dues: US$100

To join MRDS, send your name, your postal and e-mail addresses, and a check for your dues made out to "MRDS / Carolyn Coulson-Grigsby, Treasurer" to Carolyn Coulson-Grigsby, Div. of Theatre, Shenandoah Conservatory, Shenandoah University, 1460 University Dr., Winchester, VA 22601.
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